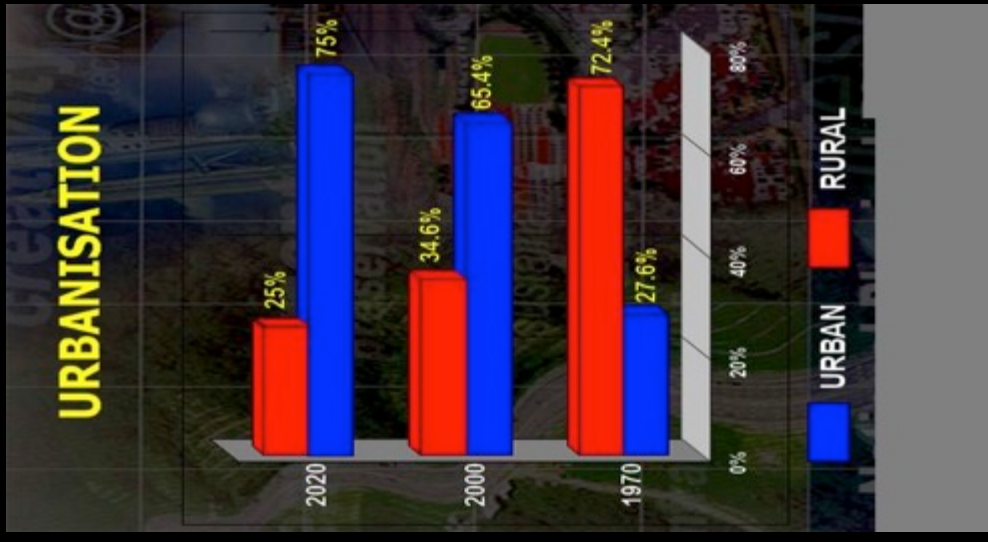


Rural in Character, Urban in Taste: Executing the Spirit and Sensation of Rural Cultural Landscape in Urban Living

LAr. Dr. Nor Atiah Ismail







Cultural Responsive Landscape of the Perak Malay Village











Patterns of Theory

Occurrence in Landscape

Importance of understanding

Sense of familiarity in the spaces and elements,
responsive interaction between man and
environment in the village and home compound

Need of exploration

Complexity in landscape elements of the village
such as forest, agricultural area, natural water
features and hill extends this opportunity
promising information and challenge

Opportunities for meaningful participation

Understanding the natural wealth such as the potential of plant materials and soil fertility accentuates human intervention to explore and shape their environment into a garden setting that represent emotion, skill, interest and experience leading towards a culturally responsive landscape

Having restful and enjoyable environment

Transcending setting comprising rivers and lakes that ensure serenity and security providing a conducive living environment

Mystery

Verdant natural forests and lush agricultural lands create a setting with openings and enclosures that accentuate the curvilinear roads connecting one village to another. Besides that, this setting encourages one to explore further the setting

Complexity

Various in the existence of the natural and man made microcosm enlightens the setting to fulfill a biological satisfaction of human. Planting composition around the village is basically an organic and informal compositions.

Legibility

Landmarks derived from the architectural and landscape elements namely the exotic and native plants planted around the villages accentuate familiarity and create identity of the houses garden .

Coherent

Verdant vegetation and other landscape elements constitute the surrounding area of the village and unify the setting into a coherent landscape as a major sign encouraging human intervention and respect to nature

Visual pleasure and human sign

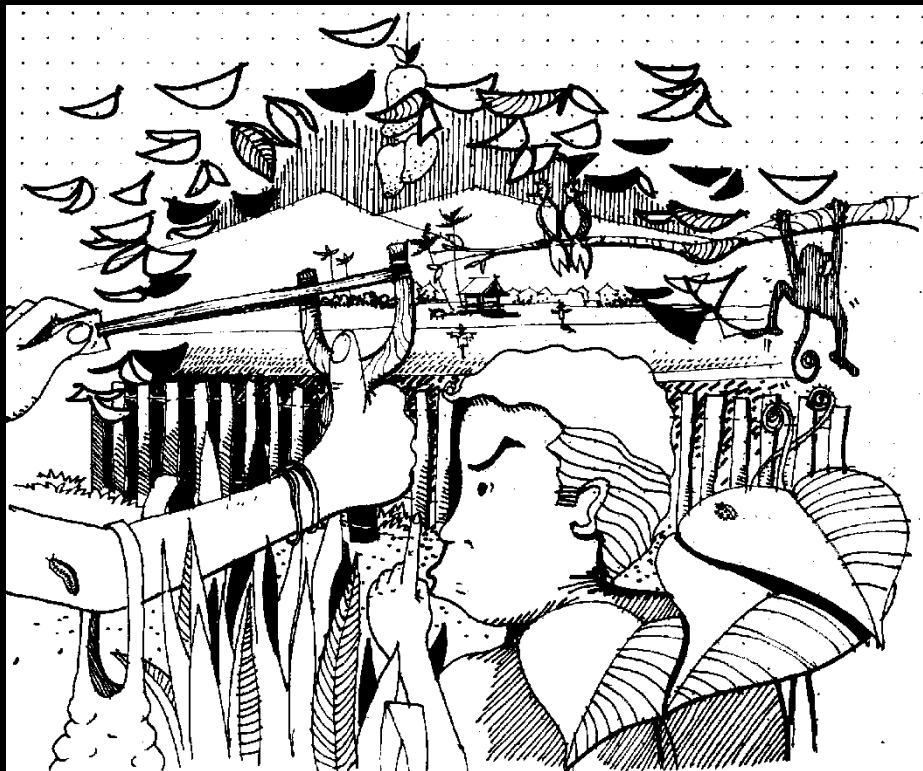
Visual pleasure increases confidence to explore and appreciate the environment. The scenic vista in the villages engages the imagination. Paths and signages are elements of human intervention that accentuate a sense of security to the village besides creating a source of concern and reassuring any further experience to the natural environment

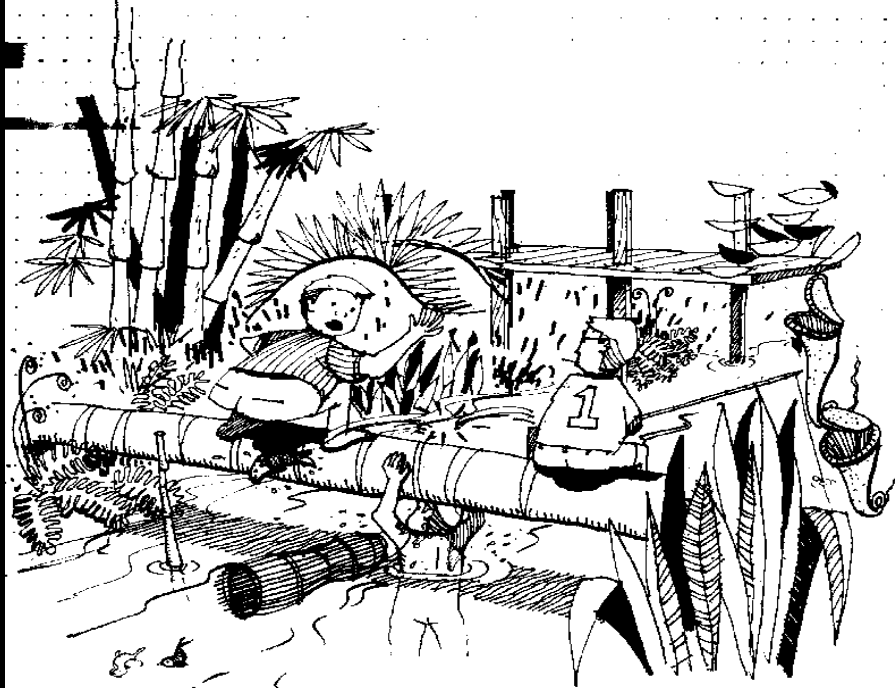
Enhancing familiarity

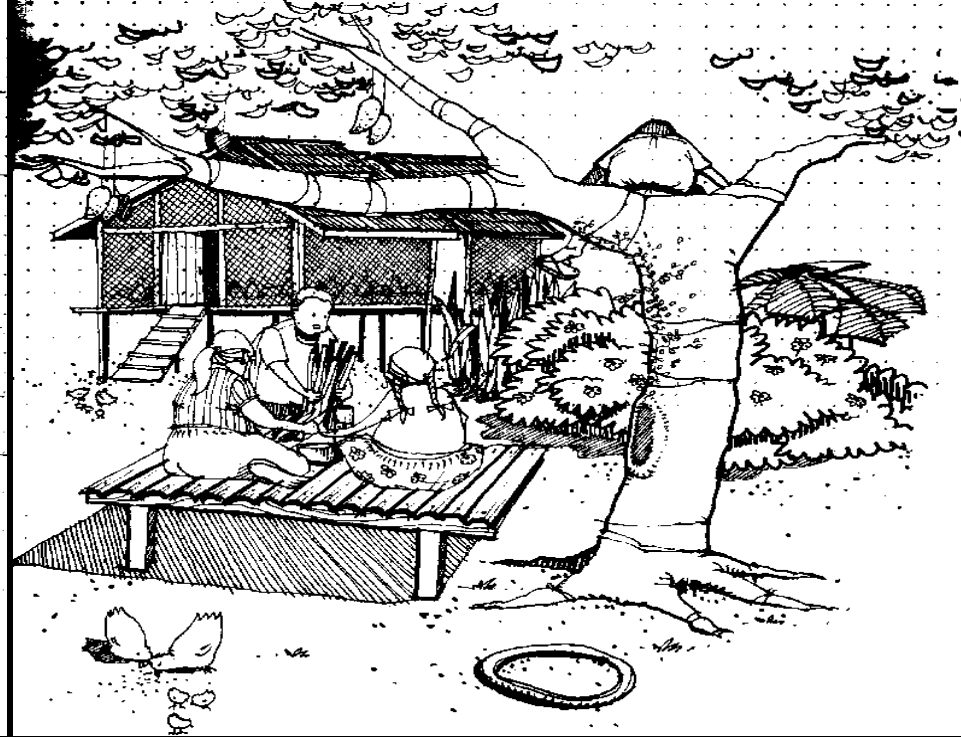
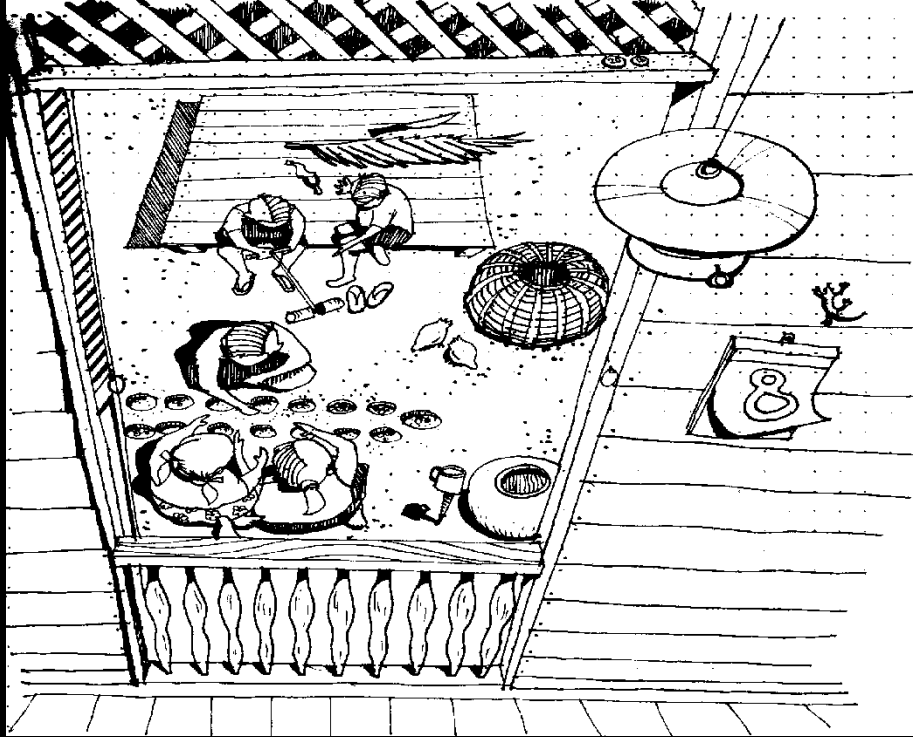
Understanding the opportunities and limitation of a responsive interaction between man and environment heightens the customary relationship

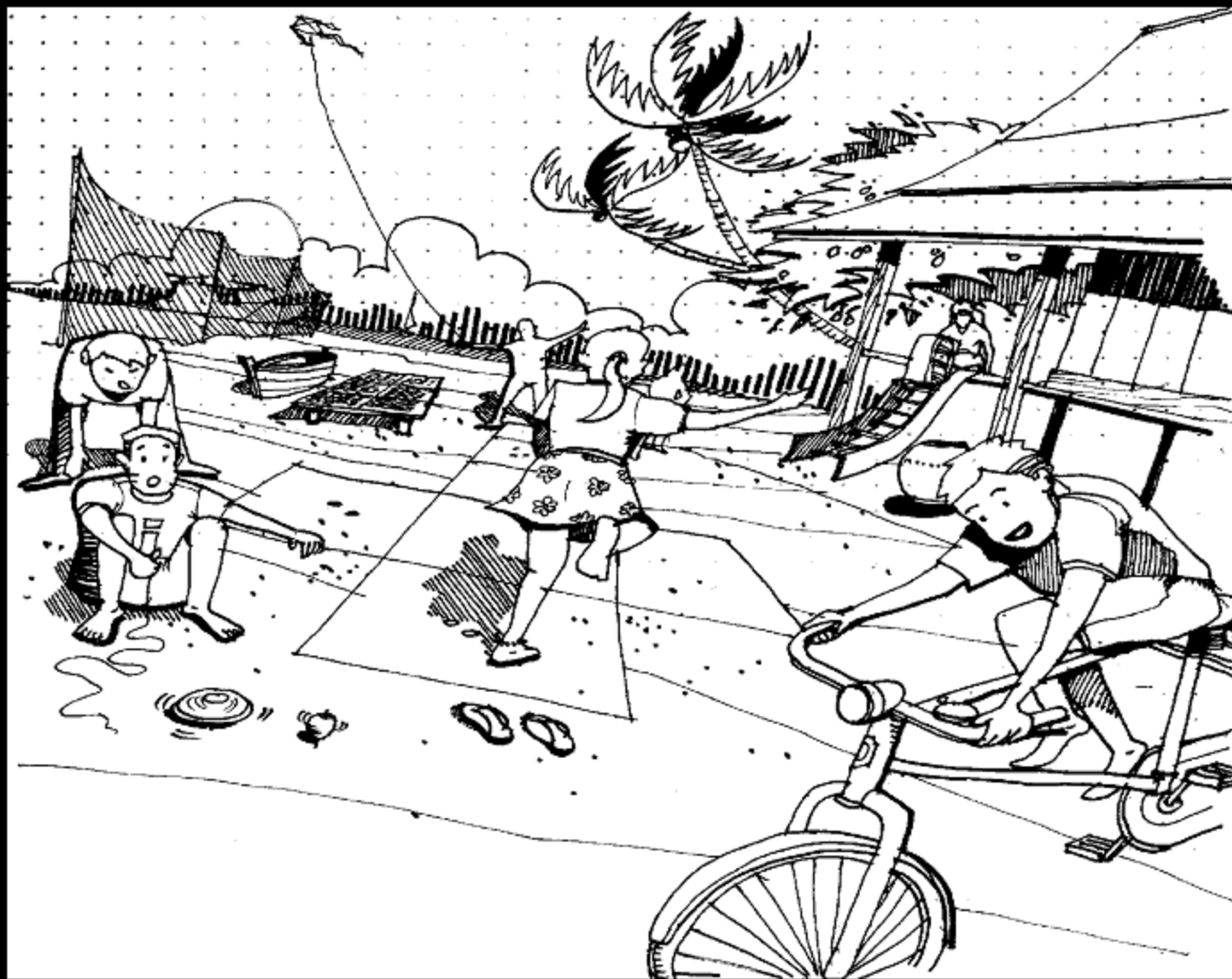
**Variety in
landform** Undulating and flat grounds impose pleasant values to the landscape setting. Natural landscape in the village which fulfill this requirement and encourage exploration

**Separation of
distraction** Rural residential with its resources offers a natural experience that leads them towards a conducive living environment





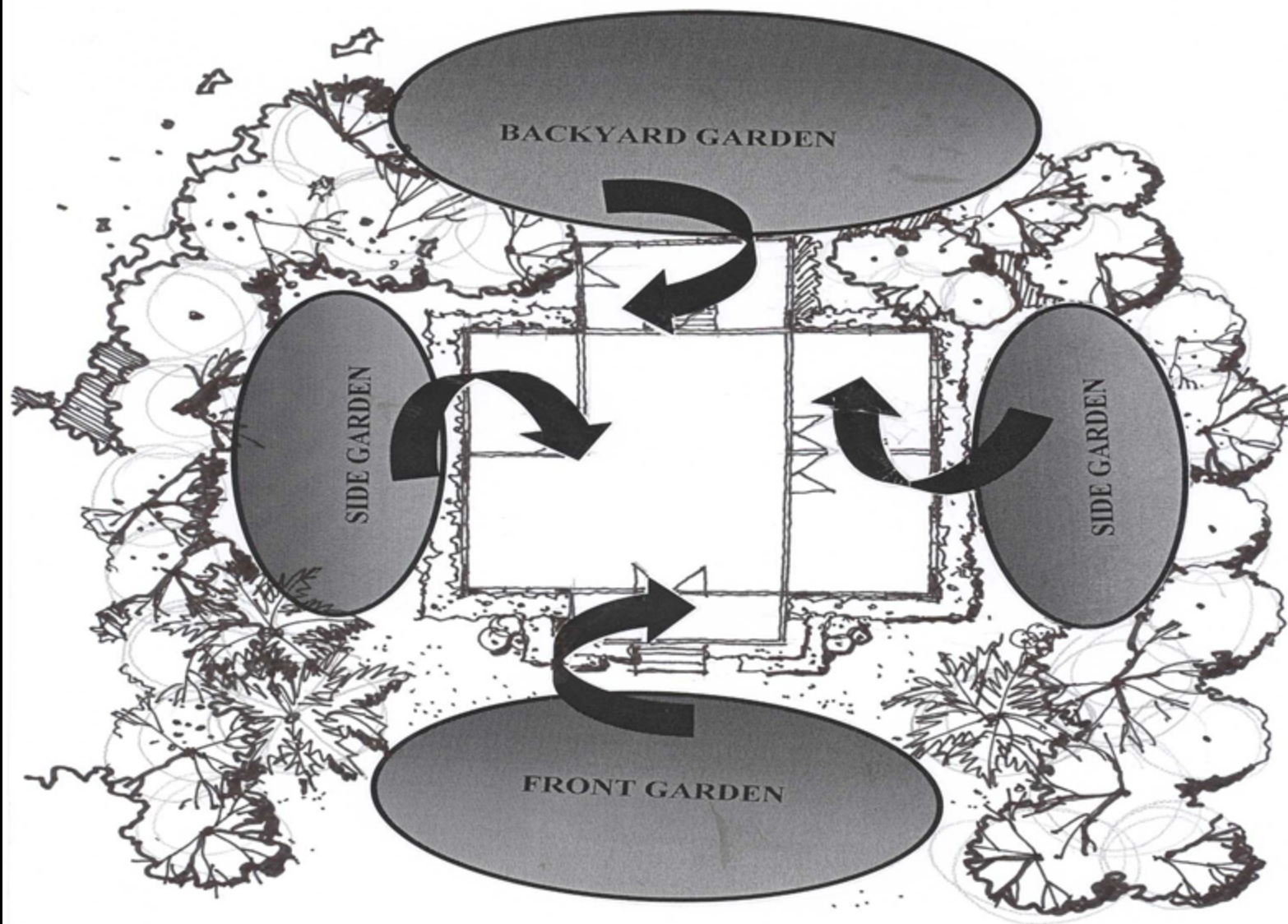






LEGEND:

- A : INHERIT → MORE PERMANENT
- B : FRUIT TREES → SECOND GENERATION
- C : EXPLORER → CURRENT RESIDENT.







**LANDSCAPE
ALTERATION:
*WHY IS THIS
HAPPENING?***

**Homogenization
Overgeneralization**

**Placelessness
Alienation (not
belonging)**



RESEARCH GOAL

This study aims to understand the landscape alteration process and outcomes made by the rural-urban migrants living in urban terrace housing in Selangor, Malaysia.

RESEARCH METHOD

Qualitative Research

A Case Study

**Post-Occupancy Evaluation in
Urban Residential Landscape
(POE)**

The migrants replicated their experiences according to their memories of the rural cultural landscape from which they had come in order to enhance their attachment to place and strengthen identity in urban areas.

1. RESEARCH FINDINGS

RECREATING A HOME LANDSCAPE



2. RESEARCH FINDINGS

THE UTILITARIAN & AESTHETIC GARDEN



3. RESEARCH FINDINGS

THE SYMBOLIC GARDEN

**Garden as a
personal expression**



**Garden as a platform
for social status**



3.RESEARCH FINDINGS

THE SYMBOLIC GARDEN (cont.)

**Reflection of ethnics
trans-cultural values**



**Garden as an expression of
mystical beliefs**



4. RESEARCH FINDINGS

SOCIAL INTEGRATION

Social Interaction



Gathering spaces



DISCUSSION

Paradigm shift for enriching local wisdom for a better future of sustainable built environment

**Aesthetic – simply
use of space for
admiration of its
beauty**



**To incorporate
“human experiences” into the
current discourse of
people – place relationship**

**Designing based on
planning perspectives,
rather than practical experiences
of the end users**



**Not only designing a spaces
But
We are creating place experiences**

THANK YOU