

WORLD IN DENMARK

Change

Conference May 29th 2009 at Danish Architecture Center DAC

Change has become mantra: climate change, environmental, financial and political change. Change in nature and society has before resulted in change in the aesthetic language; as a sign of something upcoming or as a mirroring of something that has arrived. Is this the case in today's urban space? Do we see and do we need new definition, new significance new use of the urban landscape and consequently a new aesthetic language in the urban space?

Though the significance belongs to the large scale the signs often start in the small – in garden art and landscape architecture.

The World in Denmark conference asks this question to landscape architects and their answers will take form as reflections and projects.

The conference is arranged by Danish Centre for Forest, Landscape and Planning, University of Copenhagen in co-operation with The Association of Danish Landscape Architects.

Registration and information

Conference fee: 3.000 DKK or 400 EUR. Members of the Association of Danish Landscape Architects and subscribers of the Forest & Landscape Extension Service: 2.250 DKK or 300 EUR. Students: 500 DKK or 70 EUR. The prices are excl. VAT.

It will be possible to take part in a dinner in the evening. The prize for a 2-course dinner including 2 glasses of wine and coffee/tea is 400 DKK or 55 EUR per person.

Place: Danish Architecture Centre DAC, Strandgade 27B,
1401 Copenhagen, Denmark

Registration: Deadline for registration 15th of May. Register for the conference online at <http://en.sl.life.ku.dk/> or contact Anne Nysted at anyc@life.ku.dk or + 45 3533 1623

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The Association of
Danish Landscape Architects



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Program

CHAIRMAN: Professor, Ph.D. Ellen Braae, University of Copenhagen

09.30 Registration and coffee

10.00 Welcome by Director Kent Martinussen, Danish Architecture Centre DAC

10.10 About the theme of the day by Professor, Dr. Agro. Malene Hauxner, University of Copenhagen

10.20 Presentation of the speakers by Chair, Professor, Ph.D. Ellen Braae, University of Copenhagen

10.30 Landscape architect Catherine Mosbach: Soil Horizons

11.40 Professor of urbanism Knut Eirik Dahl, Dahl & Uhre and senior design architect Gisle Løkken, 70 grader Nord: Reflective urbanism - experimenting openness

12.40 Lunch

13.40 Presentation of the Annual Honour Prize 2009 - the Danish Garden Culture Foundation

13.55 Professor Herbert Dreiseitl, ETH, Zürich, Atelier Dreiseitl GMBH: New waterscaping

14.55 Coffee

15.15 Landscape architect, Ph.D. Kristine Jensen: Reading and writing the urban landscape

16.15 -17.15 Chair Ellen Braae - Debate, summing up and farewell



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SPEAKERS

Catherine Mosbach, France, is a Landscape Architect from Paris with a pan-European reputation. She graduated in landscape architecture from the Ecole Nationale Supérieure de Paysage de Versailles (1986) and set up her own practice in Paris the following year in order to experiment with and fulfil all phases of the process of creation. She was the founder and editor of the French magazine Pages Paysages in 1987, which partly has been published in French and English. She has won various competitions and prizes and her work has been rewarded and exhibited. Among her principal built works are: the archaeological park of Solutré, the Floral Canal Promenade at St-Denis, and the Botanical Garden in Bordeaux for which she received the Rosa Barba Prize in 2003. In her work she deals with issues of biodiversity, renewable natural resources and the dynamics and mutation of landscapes in a dialogue of the cultural aspects of the site and the urban/territorial context. Catherine Mosbach is visiting professor of Pennsylvania Graduate School of Fine Arts since 2003.



Gisle Løkken, Norway, Architect MNAL, founding partner and manager of 70°N arkitektur, where he continuously develops a reflective, critical and committed approach to architecture and planning.

Through competitions and large scale planning programs, the office is continuously taking a critical position in the public debate concerning urban development and regional planning, both locally and in a broader Scandinavian context. Løkken is occasionally teaching at Bergen Architect School and at NTNU, Trondheim. He is regularly demanded as a lecturer and assessor at architecture schools and architect associations, as well as jury member in competitions and prize committees, nationally and internationally, and his work has been exhibited, published and awarded. Løkken was member of the board of the Scientific Committee * European8 * 2004-2007, chairman of the board of the Architects* Association of Northern Norway 2005-2008, and he is since 2009 vice president of the Association of Architects in Norway, NAL.



Knut Eirik Dahl, Norway, Architect MNAL and Professor at the Institute of Urbanism and Landscape at AHO in Oslo. He is founding partner in Dahl & Uhre (D&U) architects in Tromsø and President of European Norway since 2001. Dahl is an initiator and creator of comprehensive public discourses as the Game of Tromsø (City Of Dialogues) and the Year of City Development (City of Chronicles). These open and inviting public dialogues, and competition projects in Scandinavia on urban and regional scales, has established him as a lecturer in cities and at universities.

As former partner in blue line architects (blå strek) and now in D&U he has realized a series of projects which is published national and international. Dahl has been awarded prizes for both buildings and projects on the larger urban level.



70°N arkitektur and Dahl & Uhre architects in Tromsø, Norway, have over the years developed different forms of collaboration on projects, exhibitions and public dialogues. In Denmark this has in 2008 led to two 1st prizes, first in the Øresund Visions 2040, entitled Mosaic::Region, and later the same year in the Nordhavnen competition, entitled Excentral Park * Edge Dynamics.

Herbert Dreiseitl, Germany, was trained as an artist through apprenticeships in England, Norway and Germany and now works as a landscape architect specialized in water's role in architecture. He set up his office, Atelier Dreiseitl, in 1980 focusing on the synergistic interface of art, ecology, engineering and hydrology when integrating or reintegrating water into urban landscapes. The ambition is to explore waters potentials beyond functional and ecological demands. Among the atelier's worldwide principal works are: the creation of an infiltration and retention water technology system at Potsdamer Platz in a high density area of Berlin; the development of the Chicago City Hall green rooftop garden; the transformation of an industrial area in Portland, Oregon into a vibrant urban park; and the design of water playgrounds, water sculptures, and original public open spaces throughout Europe, North America and Asia. Herbert Dreiseitl has written extensively on water and design and is the author of Waterscapes: Planning, Building and Designing with Water (2001) and New Waterscapes (2005).



Kristine Jensen, Denmark, graduated as a landscape architect from the Aarhus School of Architecture (1983) where she later also received her Ph.D. (1996). Until 2002 she was associate professor, teaching and examining at the Aarhus School of Architecture, AHO in Oslo and has also lectured elsewhere like Freie Universität München and Virginia Tech. USA. In 2001 she finally set up her own independent office, Arkitekt Kristine Jensen's Tegnestue. For 25 years she has been working with a wide range of tasks spanning from landscape based planning and urbanism to the design of urban space and her work has widely been exhibited and rewarded. In 2008 she was given the Rosa Barba Prize for the Nicolai Centre of Culture in Kolding, which besides Prag's Boulevard, Copenhagen, is among her principal work. She often takes on the role as a jury member in competitions and prize committees. Throughout the years she has also been writing occasionally in Danish and international magazines and contributed to books. Since 2007 she has been president for The Royal Academy of Fine Arts, and chairman of the board.

