



# World Landscape Architecture Month (2)



## International Day for Monuments and Sites

The Portuguese Landscape Architects Association (**APAP**) celebrated the International Day for Monuments and Sites and the World Landscape Architecture Month on **April 18<sup>th</sup>** organising a guided tour of the city of Lisbon and its outskirts, to track traces of different rural structures and modern transformations. The tour consisted in visits to the Gardens of the Gulbenkian Foundation (Private Foundation), *Quinta dos Lilases* (Public: Lisbon City), *Quinta da Granja* (Public: Lisbon City) and the *Palácio Marqueses de Fronteira* (Private Foundation). This itinerary allows for a broad perception of the rural heritage in Lisbon (Farms) as well as its expression today. The **Gardens of the Gulbenkian Foundation**, which contain within them the memory of a remote rural infrastructure, farm converted into a park in the second half of the nineteenth

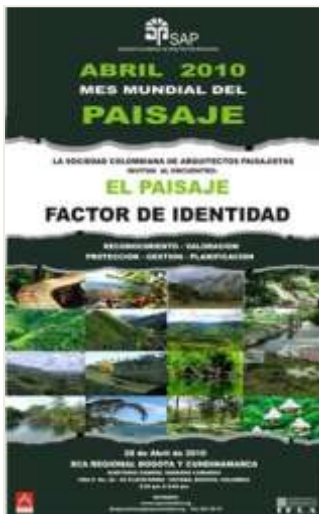
century, the zoo and amusement park, was built in the '60s, according with the design of Landscape Architects Antonio Viana Barreto and Gonçalo Ribeiro Telles and reflects the concepts of the modern garden in the Portuguese culture. The *Quinta dos Lilases*, created in the nineteenth century from the junction of two other farms located in Lumiar area, an area of several recreation farms from the nineteenth century. The agricultural structure is well defined by the hydraulic systems associated. Restored in 2007 by the Lisbon City, became a public space for recreation. *Quinta da Granja*, located at Benfica, with origins in a medieval monastery, was dramatically changed in the nineteenth century, remaining still as a unit of agricultural production in the city. With characteristic topographic features, is located on top of a hill from where five lanes of olive trees leave and paths articulate with the surroundings.



At the *Palácio Marqueses de Fronteira* one can enjoy a compelling example of Art History of the Gardens. Created from the seventeenth century, is a well defined recreation farm with the following structure: Garden, Garden and Forest. In its composition there are decorative artistic elements of enormous value.

## Colombian Landscape Charter

On the 22nd of April, Martha Fajardo, IFLA former president and honorary member of the Colombian Society of Landscape Architects (**SAP**) gave a lecture at the First International Symposium on Eco-urbanism held in Bogota, Colombia and organized by the District Department of Environment (SDA) during which she launched the **Colombian Landscape Charter**. The initiative was inspired by IFLA's Global Landscape Convention. The Colombian Charter is a statement of fundamental ethical principles to promote recognition, assessment, protection, the management and sustainable planning of Colombian landscapes through the adoption of landscape conventions (laws, agreements)



recognising the diversity and local values as well as the relevant principles and processing to protect the landscape resources. Beside this significant step, the Colombian Society of Landscape Architects organized two meetings on the central theme **Landscape, Factor of Identity** on the 28<sup>th</sup> and 29<sup>th</sup> of April

## Day of Study and Debate: Legislation and Landscape Architecture



Following the example of Colombia, Costa Ricans initiated the process that will eventually lead to the Costa Rican Landscape Charter. On the 24<sup>th</sup> of April the Association of Costa Rican Landscape Architects (**ASOPAICO**) organized a **Day of Study and Debate: Legislation and Landscape Architecture**. Lectures included "Institutionalism and Rules in Costa Rica" by Fabio Ureña, "National Charters and the European Landscape Convention" by Carlos Jankilevich and "Critical Analysis of recent Decrees and Regulations" by Alberto Negrini.

## WLAM in Argentina

In the World Landscape Architecture Month, the Argentine Center of Landscape Architects (**CAAP**) organised and sponsored different activities such as **The Horizontal Plan: The Relationship between Architecture and Landscape**; a talk given on the 27<sup>th</sup> of April at the Buenos Aires Association of Architects (CAPBA) by the architect specialized in landscape architecture from the University of Buenos Aires (FADU – UBA), Ana Bajcura. **The Role of the International Federation of Landscape Architects (IFLA)**, by Virginia Laboranti, IFLA's secretary general and president of the CAAP, expounded on the 27<sup>th</sup> of April at the Faculty of Architecture of the University of Buenos Aires. Likewise, on the 21<sup>st</sup> of April the CAAP's members and volunteer librarians of "Biblio.Paisaje", the CAAP's library, Graciela Rodríguez and Alicia Mainetti organized a **Bibliographic Review** with the objective to introduce and review the works of the contemporary planners and designers from the books, magazines and CDs shelved at the library. From April 9 to 30, under the auspices of the CAAP/IFLA, the Foundation of Brazilian Studies held a cultural cycle on **Roberto Burle Marx, Unpublished and Original**. The WLAM's was concluded with the **Urban Green Roofs** lecture on 29-30 April by the architect and landscape architect Cora Burgin, Estudio Grupo Landscape principal at the Faculty of Architecture, Catholic University of Cordoba.

## The Future of the Slovene Landscape

The Slovenian Association of Landscape Architects (DKAS), organised two major events which consisted in a half-day event on the **Future of the Slovene Landscape** and an exhibition on current projects.



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