



EFLA

EUROPEAN FEDERATION
FOR LANDSCAPE ARCHITECTURE



EFLA the EUROPEAN REGION OF IFLA
EUROPEAN FEDERATION for LANDSCAPE ARCHITECTURE
FÉDÉRATION EUROPÉENNE pour L'ARCHITECTURE du PAYSAGE



Van den Berk
Nurseries

Pépinières Baumschulen Boomkwekerijen

No°22 EFLA Newsletter Spring '10

Presenting EFLA's General Sponsor: Van den Berk nurseries

We would like to take this opportunity to welcome Van den Berk nurseries as an exclusive sponsor of EFLA. The sponsorship agreement was originally signed on the 10th July 2009, and has now been extended for 2010 with an additional option to extend until the end of 2011.

Our thanks go to Pieter van den Berk and Anneke de Jong, for the productive discussions and joint initiatives that have enabled us to reach our common agreement.

Both Van den Berk and EFLA believe that the sponsorship agreement will be a mutually beneficial exercise. The sponsor to be visible to landscape architects and practices across Europe and EFLA will be able to invest more resources in the promotion of the profession and activities of the association. The general manager of our partner, Pieter van den Berk, stated

after the successful agreement:

"Van den Berk Nurseries and EFLA have a good relationship for several years already. It is one of the reasons why we have decided to support the European federation. We consider its activities, like education, the passing on practical experience and its role in the European lobby on environmental planning, as very important. It is essential to manage the outdoor space in a responsible, sustainable manner, both now and in the future. Landscape architects play a crucial part in these developments and this is the reason why we like to stay in touch with the EFLA and its members. It creates an opportunity to exchange information; we can keep ourselves informed about environmental developments and in return we can offer our technical knowledge on trees and shrubs. Good partnership; that is what makes the difference."

This agreement with Van den Berk nurseries has enabled EFLA to develop a framework policy for future sponsorship opportunities with a wide variety of companies. Specifically those interested in showcasing their business and making valuable contacts with key decision-makers in the areas of landscape architecture, including (but not limited to) master-planning, project design, urban design, project implementation, contract administration, land management and landscape planning.

In 2010 our aspiration is to establish a dialogue with all interested parties – particularly those with a corporate strategy – who might be interested in establishing a sponsorship arrangement with EFLA.

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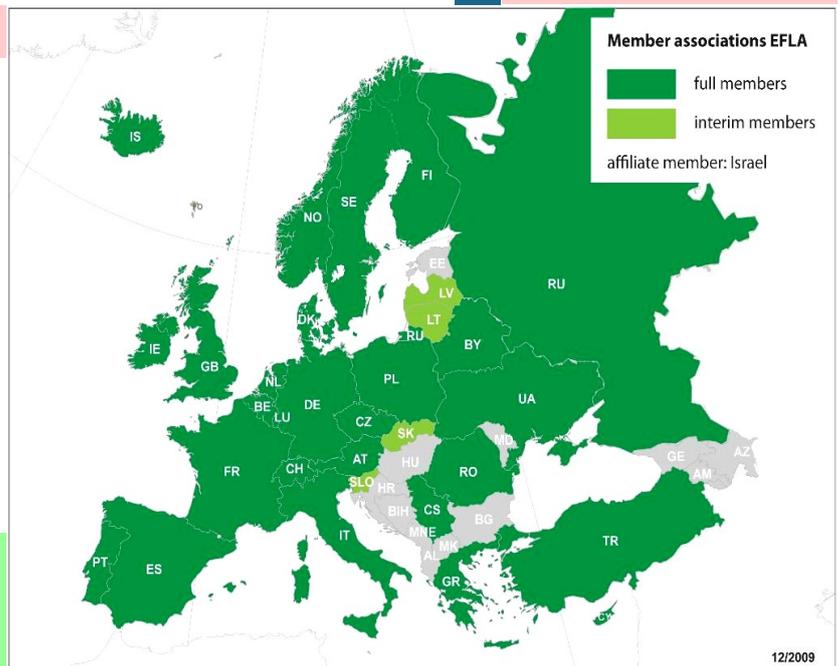
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The EFLA Newsletter and the monthly calendar are distributed by email. Please advise us on efla.feap@skynet.be if you wish to receive this Newsletter. Please also update us if you email changes. We welcome contributions and comments.

European Federation for Landscape Architecture
Avenue d'Auderghem, 63, 1040 Brussels, Belgium





New Educational programs gained EFLA recognition

EFLA School Recognition Panel accepted following programs for recognition on the meeting in April 2009:

- Fachhochschule Osnabrück, Germany, Faculty of Agricultural Sciences and Landscape: Master Programme "MA Eng. Landschaftsarchitektur und Regionalentwicklung,, (Landscape Architecture and Regional Development), 2 years, 120 ECTS

- Oslo School of Architecture and Design (AHO), Norway, Department of Urbanism and Landscape: Programme "Master i Landskapsarkitektur,, (Master of Landscape Architecture), 2 years, 120 ECTS

- Latvia University of Agriculture, Faculty of Rural Engineering, Department of Architecture and Building: Study Programme "Ainavu arhitektūra un plānošana,, (Landscape Architecture and Planning), 5 years, 300 ECTS

EFLA School Recognition Panel held another meeting during the EFLA General Assembly, in November 2009, which resulted with following recognitions:

- Aarhus School of Architecture, Denmark, Department of Landscape and Urbanism: Master Programme "Performative Landscapes", 2 years, 120 ECTS

- Helsinki University of Technology, Finland, Department of Architecture: "Maisema-arkkitehtuurin kandidaatti-ohjelma" (Bachelor of Landscape Architecture) - 3 years, 180 ECTS) and "Maisema-arkkitehtuurin tutkinto-ohjelma" (Landscape Architecture Master Programme) - 2 years, 120 ECTS

- Cracow University of Technology, Poland, Faculty of Architecture: "Architektura krajobrazu - studia magisterskie" (Landscape architecture - Master degree studies); Full time programme, 5 years, 300 ECTS and "Architektura krajobrazu, Studia I i II stopnia – inżynierskie i magisterskie" (Landscape architecture, First and second level studies) - Full time programme, 300 ECTS.

All programs are recognized for a five years period. Additional information can be found on EFLA website:

<http://www.europe.iflaonline.org>

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"ALL PROGRAMS ARE RECOGNIZED FOR A FIVE YEARS PERIOD. ADDITIONAL INFORMATION CAN BE FOUND ON EFLA WEBSITE."

Van den Berk Nurseries awarded the 'Milieukeur' certificate

The Milieukeur foundation awarded the Milieukeur certificate to all Van den Berk Nurseries products at the end of the year 2009. The company, specialized in the cultivation of large trees and shrubs, sets great store by sustainable, environmentally friendly production. It has been cultivating according to the criteria of the Dutch Milieukeur foundation for some time. These criteria amply comply with the norms set by the government and other authorities with regard to

sustainable production and purchasing.

All available trees and shrubs on the plots are eligible for the 'Milieukeur' certificate.

This makes Van den Berk Nurseries one of the largest companies with sustainably and environmentally produced trees and shrubs in Europe.

The alleys with woody plants in the Van den Berk nurseries





4èmes Les Assises Européennes du Paysage Symposium in Strasbourg

"The time has come for Landscape architects to conquer their responsibilities in planning."

After three days in Strasbourg, captivated by the balanced programme offered by the Symposium 4èmes Les Assises Européennes du Paysage (26th to 28th October 2009), one might assume that this must be the main aim for the future of our profession. After listening to and analysing the various points of view expounded by a wide range of interesting speakers (politicians, writers, urbanists, landscape architects... amongst whom were Maguelonne Déjeant-Pons, Terry Davis, Michel Pena, Andreas Kipar, Franz Fischer, Jaap Spros, Jacqueline Osty, Niek Roozen etc.) it appears an appealing problem:

It is suggested that the profession is not giving adequate responses to our contemporary programmatic needs mainly because professionals are not dealing with strategic planning resolutions but focusing more readily on individ-

ual project solutions for specific projects in themselves.

The European panorama seen through the Assises discourse reflects a diversity of deficiencies evidenced by professionals of all sorts and across all countries: well-intentioned politicians restricted by the short-term thinking of the election mandate; qualified architects and urbanists limited by their "built-form" education; and eminent 'green' specialists constrained by focussed knowledge of specific science elements. The limitations of these approaches are there for society to reflect upon our every omission, random decision and slight mistake. European agricultural landscape reveals our latest European politics; infrastructures exhibit the unhealed scars of our insensibility and periurban spaces evidence the difficulties of "happily solving" the 'artificial-v-natural' encounter.

Bernard Lassus, emphasized this need, seducing the audience with a positive ideological message sent through his projects description and enlightened the eyes of

the assistants transporting us to a future where planning strategies were to be at least consensual between multidisciplinary teams, including landscape architects.

Erik Orsenna, inspired the crisis-depressed audience by suggesting new working situations whereby we would be proud to take responsibility for our future actions and outcomes.

The post-modern framework has convinced our generation of the importance of collaborative disciplinary responsibilities across all territorial decisions but the real issues remain how to deal with the old power establishment. These territorial responsibilities will not be given, they must be taken. The need will not be understood until the quality of the results begins to seduce and convince of their own accord. Colleagues, it is time for action!

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**"THE TIME HAS
COME FOR
LANDSCAPE
ARCHITECTS
TO CONQUER
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RESPONSIBILITIES
IN PLANNING."**

ECLAS Lifetime Achievement Awards presented in Ljubljana

The newly created ECLAS (European Council of Landscape Architecture Schools) Lifetime Achievement Award for outstanding contribution to European Landscape Architecture Education was presented three times on 20th November 2009.

In Ljubljana, the award was presented to Professors Janez Marusič and Dušan Ogrin, on the occasion of their 80th and 70th birthday celebrations, by the ECLAS president Diedrich Bruns, during the

scientific conference "Dilemmas in Contemporary Landscape Architecture" organized by the Department of Landscape Architecture of the Biotechnical Faculty, University of Ljubljana in order to demonstrate their great appreciation for two distinguished colleagues, the founding fathers of Landscape Architecture in Slovenia. The conference provided an excellent opportunity to critically reflect on current developments in Landscape Architecture.

In Budapest, a ceremonial scientific session was held, in Professor Mócsényi's honour to celebrate his 90th birthday. The event was organised by the Faculty of Landscape Architecture and the Scientific Committee of Landscape Architecture at the Hungarian Academy of Sciences. The ECLAS Award was presented to him after his lecture on achievements made with the ECLAS' LE:NOTRE project. Diane Menzies, president of IFLA (International Federation of Landscape Architects), who also gave a scientific lecture, saluted the former IFLA president Mócsényi with a decoration.



The atmosphere from the award ceremony



ELASA in 2009 and 2010 - Strengthening the Spirit



The students relaxing after a laborious day

As ELASA moves forward into the upcoming year a focus and emphasis has been made on the need for ongoing support, passion and enthusiasm. As the lifeblood of the organisation (the meetings) become more financially challenging, it is time more than ever to call on the support and expertise of its members. It is our aim that students increasingly share their knowledge of their own country as well as drawing upon the knowledge and expertise of professionals. With this in mind we can continue to strengthen the reputation of Landscape Architecture at all levels, whether in local Universities, national structures or internationally across Europe.

It is in this area that we look forward to continue to work with EFLA as we will strive to draw upon the huge degree of expertise that rests with both

practicing professionals and academic staff. ELASA continues to be extremely motivated and engaged in both contemporary landscape and student issues and has thoroughly enjoyed a continued involvement with the LE:NOTRE project, ECLAS and ELAN this year. More information and updates can be found on our recently redesigned website www.elasa.org.

We are delighted to announce that the spring mini-meeting will be held in the UK, hosted by students from Edinburgh College of Art in the City of Edinburgh from 15th to 19th April 2010. This year's event will demonstrate how Landscape Architecture in the UK is becoming an ever growing driver in key policy decisions and in tackling a range of 'big issues' in the natural and built environment. Students will participate in a programme orientated around the

theme 'Back to Basics' which will challenge them to return to the skills, processes and tools which are at the core of the Landscape Architecture profession. The event will also include a collaborative event with NEA (North Edinburgh Arts) as well as a series of workshops to be held in the remote highlands lead by local artists, sculptors and practitioners. The Annual meeting will be held in Jūrmala, Latvia from 23rd August until 3rd September. It was decided that the 2011 meeting (and 20th anniversary) will be hosted by students from Munich University, Germany. You can read more information on our website.

<http://www.elasa.org>

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Atmosphere from the ELASA meeting in Romania

ELASA annual meeting 2009:

Decoding Diversity: Bringing it together through Landscape Architecture



The ELASA-ians sketching

The 2009 ELASA annual meeting took place in Romania, a country with a recent strong development of Landscape Architecture. The event was hosted by students from the University of Agricultural Sciences and Veterinary Medicine of Banat Timisoara. The participants: students from all over Europe had the chance to find out about beautiful landscapes, historical monuments and valuable sites and familiarize themselves with the Romania tradition and culture.

The event consisted of several parts: the "Roof Garden" workshop where the students focused on finding a solution for the creation of a garden on a communist tower roof. The workshop

included presentation of guests from companies with green roof experience, water purification specialists, local planning authorities and many others. The second part was held in Sibiu - a very important medieval architecture setting and European Capital of Culture in 2007 and was followed by the "Ecological Reconstruction" and the "Reconvention of the Industrial Area" workshops in Anina. In this preponderant coal mining town, reliable solutions of ecological reconstruction of areas affected by mining are important field of interest for local Landscape Architects. Another theme focused on the industrial ensemble of the Crivina coal power plant focusing on re-conversion strategies of the degraded area, a

better insertion in the natural setting and the tourism strategy. The last workshop took place along Nera river where the students had the aim to observe local settlements and to represent the experience graphically and in writing.

The 2009 ELASA annual meeting ended leaving great experience for both organizers and participants. The next annual meeting will take place in Latvia in October 2010 where the future Landscape Architects will have another chance to share experience.

<http://www.elasaromania09.ro>

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The BUGA in Schwerin. Germany

Gardens Festivals all around Europe: from the ideas' spread to ambitious thoughts

Since 1992 the International Garden Festival of Chaumont sur Loire, in the "France's Garden" region, has become an event that cannot be ignored.

Each year a new topic inspires teams of landscape architect or designer or artists from all over the world (twenty gardens have been selected from 350 international proposals in 2009). The main garden's path represents a tree's trunk and the 25 gardens are in form of a tulip tree's leaf.

For the 2009 edition the colour was chosen as topic: *"In stark contrast to the dull monotonous of life and cities, through the use of secret codes of colour, this latest edition proposes attuned gardens of all shades, subtle, even-tempered or strongly coloured designs that play on thousands of hidden significations"*.

This event is the opportunity either for professionals or for families and visitors to collect ideas for themselves with a huge success: about 350 000 people visited it this year. As his founder, Jean Paul Pigeat stated: *"The festival aims to pass brand new, contemporary ideas on to the general public", and more and more visitors answered his call to "come and steal our ideas"*.

You can see here a video about this Festival:

http://www.terre.tv/#/fr/energies-renouvelables/reportage/2148_les-jardins-de-chaumont-sur-loire

In Portugal, another Festival is taking place: International Garden Festival of Ponte de Lima. About 90 000 visitors came here for the 6th edition in 2009. With this festival, the municipality of Ponte de Lima wants the visitors to understand the importance of green spaces.

Even if this Festival rests on the principals of Chaumont sur Loire, they do not have any contacts between each other. The only different thing is that the possibility is given to the public, who visit the festival to choose the garden they like more, by a vote.

The Festival's aims are various, not only educational: *"with 12 different gardens, people learn that different interpretations of garden art which are possible for the same space. The theme for the 2010 edition is "Chaos in the Garden"*.

In Germany another perception can be manifested of such Festivals where the National Garden

Exhibitions (BUGA) has become a real institution. Since 1951 till 2005 about 140 Millions of people visited these shows all around the country. These exhibitions are

without a doubt a factor of development, because designed and thought as an investment for the future and an instrument for urban planning. The exhibitions lasts 6 months, the use of this Garden thus created is not limited because it becomes then a new green space for the inhabitants.

In 2009 it took place in North Germany's City of Schwerin with the motto: "Seven Gardens right in the middle" on 55 ha of space, in reference to the gardens between the town's lake and its castle. With the 50th birthday of these Exhibitions, the aim was to show the evolution of Garden Architecture between the 18th century and nowadays.

If such festivals take place in Portugal or France or Germany, each country finds here means to export its landscape thinking tanks to this ideas' melting pot. Particularly interesting is the perception in each Festival of the sustainable development and how the visitors are led up to think about these important and current aspects which is from enormous importance for the profession of Landscape Architecture.

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"IF SUCH FESTIVALS TAKE PLACE IN PORTUGAL OR FRANCE OR GERMANY, EACH COUNTRY FINDS HERE MEANS TO EXPORT ITS LANDSCAPE THINKING TANKS TO THIS IDEAS' MELTING POT".



Origami Garden at the Ponte de Lima Festival in Portugal

PARK (ing) day 2009: How to park a park?

PARK (ing) day started off in 2005 when a group of designers and activists from San Francisco's REBAR studio created a temporary public park on a metered parking spot in the centre of the city. Since then the simple but resounding idea has been introduced in over hundred cities around the world.

Parks were parked also in approximately 20 European cities this year, including Barcelona, Rome and Berlin among others. Temporary park in Brighton featured: "art, installation that uses wind power, a performance entitled *Woman with Watering Can* and examples of green space measuring". A bench from recycled garbage was created especially for Warsaw's PARK (ing) day that also offered live music, inflatable pool, board games and much more.

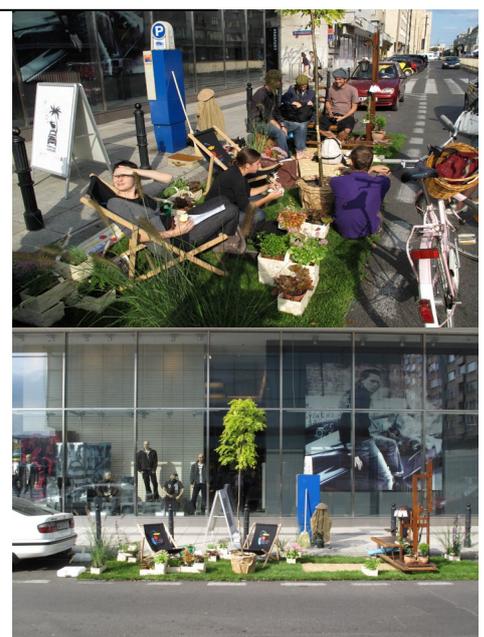
The date for the event coincides with the celebrations of the European Mobility Week (16-22th September) and precedes the International Car Free Day (22th September).

What is the idea behind the temporary parks? The creators of the first PARK (ing) state that: *"it is strictly a non-commercial project, intended to promote creativity, civic engagement, critical thinking, unscripted social interactions, generosity and play"*.

The installations are a kind of silent rebellion against the rule of the automobile in modern cities. These mini-parks are a form of an acupuncture treatment on the urban fabric. They show how we can rearrange the space around us by legally renting parts of it and transforming it according to our needs. PARK (ing) day functions as a global network that brings together street artists, landscape architects and other people, who deeply care about the aesthetics of the cityscapes.

Source: <http://www.parkingday.org>

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EFLA

EUROPEAN FEDERATION
FOR LANDSCAPE ARCHITECTURE



"Scales of Nature"

From Urban Landscapes to Alpine Gardens

CALL FOR SESSIONS



48TH **IFLA WORLD CONGRESS**

June 27–29 2011 **Switzerland**

With this **"Call for Sessions"** the organizers hope to find the most innovative and creative minds worldwide, prepared to present and discuss a specific topic area. **You are offered the opportunity to organise and present a series of lectures or a session during the Congress.** The abstracts of your sessions will be published in the Congress' Proceedings. In order to guarantee a high quality of sessions, all abstracts will be subject to a review process. All of the abstracts accepted by the Programme Committee will subsequently be published in the Congress' Proceedings, providing at least one author of the abstract is registered for the conference and has paid the attendance fees. **What precisely is a session?** As is usual with large conferences, series of lectures and talks (so-called sessions) are offered at the same time in order to be able to offer as comprehensive a breath of topics as possible. The sessions will be on a smaller scale and will be more in the style of workshops. There will generally be five specialist talks (abstracts), each lasting around 15 minutes, in a single session. A session would normally be structured as follows: the presenter – you – would introduce the session and be on hand throughout the talks until the discussion at the end of the session with all participants. Following the introduction, short presentations will be given by the speakers on the abstracts previously submitted by you on the theme of the session. There will be a total of 100 minutes available for your session, including the introduction and discussion. See the **list of themes** at <http://www.ifla2011.com/>. The **deadline** for organisation of sessions is **30 April 2010**. Kindly register by e-mail, attaching the required information to: session@ifla2011.com **Contact Person:** Mr. Hayal Oezkan session@ifla2011.com Phone: +41 44 412 24 87 - Fax: +41 44 212 09 38.

CALL FOR POSTER on *Innovation Media Landscape Architecture*

Invitation is launched to present a poster of your current landscape project at the **11th Digital Landscape Architecture Conference DLA** to be held in **Aschersleben** (Germany) from **May 26th to 30th, 2010**. Your poster will be presented to international experts in Digital Landscape Architecture from private offices as well as from research groups. The winning posters will receive the "DLA Poster Award 2010" and will be published in the media. The annual DLA is organized by the Hochschule Anhalt / Anhalt University of Applied Sciences for the Committee Information Technologies of ECLAS+LE: NOTRE. The **format** of the poster requirement: **A0 in portrait**. Please **submit** your poster to the following review system by **April 10, 2010**: <http://dla.loel.hs-anhalt.de/dla2010-poster/>. Only poster entries of registered DLA conference participants (www.landschaftsinformatik.de → DLA Conferences → Registration) will be evaluated for publication in the proceedings. Student submissions are welcome and will receive a minimum quota of 50 percent of the awards. Student submissions have to be entirely designed by students. For Conference updates, please visit the following website: www.landschaftsinformatik.de → DLA Conferences.

CALL FOR ABSTRACT

On the occasion of the jubilee marking the 90 years of its Educational, Scientific and Professional Engagement, the Forestry Faculty organises the **first Serbian Forestry International Congress on the "Future with Forests"**. The Congress will be held at the Forestry Faculty of Belgrade University in Serbia from November 11th to 13th, 2010. Congress themes: **Forestry, Wood Science and Technology, Landscape Architecture and Horticulture and Ecological Engineering in the Protection of Soil and Water Resources.** **Deadline** for abstract submission: **May 31, 2010**. Congress languages: English and Serbian, with simultaneous translation. Full details at http://europe.iflaonline.org/index.php?option=com_tevent&view=itm&layout=evt&id=48 and <http://www.sfb.rs>

CALL FOR ENTRIES

- **Best Private Plots 10 – Die besten Gärten 2010** International Competition. The award recognizes exemplary design of sustainable private open spaces highlighting the garden as a place of innovation, a space for creative

expression and action and as contemporary dialogue between architecture, ecology and landscape. Submission dates: **April 1-May 31, 2010.** <http://www.privateplots.at/en/index.html>

- The **Peter-Joseph Lenné Award** of the state of Berlin is a competition of ideas for garden and landscape architecture and for the planning of open space and landscape. It is targeted especially at young landscape architects, planners, scientists, architects and artists who are being trained or are employed in the aforementioned specialist fields. The award is intended to support the professional development of young persons, and to foster new ideas and planning approaches in the design and planning of open spaces. **Start: 19. April 2010. End: 09. August 2010.**

http://www.stadtentwicklung.berlin.de/aktuell/wettbewerbe/lenne/index_en.shtml

April to July	Master e Corsi di Formazione Continua UPC/ACMA: Milano.Il Parco Agricolo Sud Laboratorio Il Progetto dello Spazio Pubblico. Per informazioni e iscrizioni: ACMA Centro di Architettura acma@acmaweb.com - www.acmaweb.com	Milan Italy
April 6-11	135e Congrès national des Sociétés historiques et scientifiques. http://cths.fr/co/index.php	Neuchâtel Suisse
April 24	Expériences de Paysages, saison 2. Jacques Sgard, Expériences sur le grand paysage http://www.f-f-p.org/fr/actualites/	Paris France
April 16-17	La Erótica en el Jardín. http://www.aepjp.es	Barcelona Spain
April 15-19	ELASA mini meeting - http://elasa.org/wp/	Edinburgh UK
April 17-25	Floralies of Ghent. http://www.floralien.be/gen.php?reqNr=1&lang=EN	Ghent Belgium
April 26-27	International forum on "Greening Real Estate Markets – A Multi-Stakeholder Perspective". http://www.umweltbundesamt.de/umweltoekonomie-e/veranstaltungen/greening_real_estate/index.php	Dessau- Roßlau Germany
May 3-4	Enhancing Urban Performance. How effective urban planning can lead to greener urban communities & economies and promote social cohesion. UNECE workshop. http://www.unece.org/Welcome.htm	Prague Czech Rep.
May 4-5	Steering Committee for Cultural Heritage and Landscape (CDPATEP)	Strasbourg France
May 5-Jun.10	Aedes am Pfefferberg Exhibition "Housing in Vienna - innovative. social. ecological." http://www.aedes-arc.de	Berlin Germany
May 18-20	'REAL CORP 2010'. CITIES for EVERYONE - liveable, healthy, prosperous - www.corp.at	Vienna Austria
May 18-22	International Conference on Urban Biodiversity & Design – URBIO2010 www.jilac.jp/URBIO2010/	Nagoya Japan
May 20-21	ECTP-CEU 2010 Spring General Assembly. www.ceu-ectp.eu	Edinburgh UK
May 24-July 2	14th International Course on Wood Conservation Technology organised under the auspices of UNESCO by ICCROM, Riksantikvaren, NTNU, and NIKU. www.iccrom.org	Oslo Norway
May 27-29	'Digital Landscape Architecture 2010'. International Conference on Information Technologies in Landscape Architecture www.kolleg.loel.hs-anhalt.de/studiengaenge/mla/mla_fl/conf/index.htm	Aschersleben Germany
May 28-30	IFLA 47TH WORLD CONGRESS - WWW.IFLA2010.CN	Suzhou China
June 1-4	10th edition of Green Week , the biggest annual conference on European environment policy, This year's theme is biodiversity. http://ec.europa.eu/environment/greenweek	Brussels Belgium
June 6-Oct. 3	8th Festival of Mixed Gardens: Steam Garden www.parc-wesserling.fr	Wersseling France
June 8-12	Europa Nostra Annual Congress 2010. Registration deadline: April 15 http://www.europanostra.org/istanbul/	Istanbul Turkey
June 10-12	Contemporary Landscape Design: new approaches & dimensions. contact@icon-la.org	St. Petersburg Russia
June 15-18	International Federation of Parks and Recreation Administration (IFPRA) European Congress.' Improving Parks and Green Spaces'. http://www.ifpra.org/	Hillingdon UK
June 17-18	'As Found'. 6th World in Denmark Conference www.sl.life.ku.dk/Forskning/ParkerOgUrbaneLandskaber/world_denmark_2010.aspx	Copenhagen Denmark
June 18-19	Landscape Architecture Seminar & Topos Landscape Award 2010 www.topos2010.sak.org.pl	Krakow Poland
June 24	Seminar on Avenues, Alleyways and Boulevards (Part 1) http://www.treeworks.co.uk/seminars/index.php	Kew, London UK
July 1-6	European Youth Perspective Conference on Biodiversity www.youpec2010.eu	Geel, Antwerpen Belgium

August 22-27	28th International Horticultural Congress. http://www.ihc2010.org/	Lisboa Portugal
Aug. 23- Sep.4	ELASA Annual meeting http://elasa.org/wp/	Latvia
Sept. 3-6	Landscape structures, functions and management: response to global ecological change. www.iale.cz/icle2010	Brno/Prague Czech Rep.
Sept. 19-23	46th ISOCARP Congress 'Sustainable City/Developing World. www.isocarp.org/	Nairobi Kenya
Sept. 21-27	Forest Landscapes And Global Change: New Frontiers in Management, Conservation and Restoration - www.ipb.pt/iufro2010/index.php?pai=11&lng=	Bragança Portugal
Sept. 26-29	7th International Phytotechnology Society conference. "Phytotechnologies in the 21st century: challenges after Copenhagen 2009. Remediation—energy—health—sustainability" - www.phytosociety.org	Parma Italy
Sept. 29-Oct. 2	ECLAS Annual Conference 2010 www.eclas2010.org	Istanbul Turkey
Sept. 30-Oct. 2	European Biennial of Landscape Architecture www.coac.net/landscape/default_eng.html	Barcelona Spain
Oct. 18-19	Living Landscape: The European Landscape Convention in research perspective www.uniscape.eu/index.php	Florence Italy
Oct. 21-22	IFLA-EFLA Beirut Symposium: State of Landscape Architecture in the MENA Region	Beirut Lebanon
Oct. 21-23	1st International Symposium on Turkish & Japanese Environment and Forestry www.turkjapon2010.ktu.edu.tr/	Trabzon Turkey
Oct. 25-26	ISLAP Conference on Urban Landscape & Green Spaces in Arid and Semi-Arid Regions www.iculgs.com/index_e.aspx & ice@iculgs.com	Tehran Iran
Nov. 11-13	1st Serbian Forestry Congress : Future with Forests Conference.office@sfb.rs – www.sfb.rs	Belgrade Serbia
Nov. 26-28	EFLA Seminar & General Assembly	Brussels Belgium
Nov.30-Dec 1	URBACT annual Conference followed by the Urban Forum on integrated policy and governance tools , organised under the Belgium Presidency of the European Union http://urbact.eu/en/homepage-2/	Liège Brussels



World Landscape Architecture Month