



EFLA
EUROPEAN FEDERATION
FOR LANDSCAPE ARCHITECTURE



Van den Berk
Nurseries
Pépinières Baumschulen Boomkwekerijen

No°25 EFLA Newsletter - Spring '11

PRESIDENT'S INTRODUCTORY REPORT

2010 was a relatively positive year for EFLA members and the landscape architectural profession in general. At our General Assembly (GA) in November we were able to welcome five new full members (ALAROS, Russia; GLAU, Ukraine; CALA, Croatia; LALA, Latvia; LAAB, Lithuania; and an individual member from Belarus) and an interim member, ELAU, Estonia. Our colleagues from Hungary, Slovenia and Slovakia continue to need our support to secure their future as a profession, which we are only too delighted to give. Our aspiration to achieve European recognition for our profession is being pursued at European parliamentary level and we shall require input from all member associations in order to lobby at national level to secure a positive outcome.

2011 will see a revision to our Strategic Plan and associated Action Plans and the request has been sent via all delegates and Presidents for input into the vision for the forthcoming 5 year programme. It is also time to review the relationship between EFLA and IFLA, which we realise has been a very positive arrangement but, as with all new agreements, stands to be improved and fine-tuned in a number of areas.

We shall look forward to this year's GA being held with our colleagues in Tallinn, Estonia (October) following their international conference and we shall continue to offer our whole-hearted support for the proposal that the 2015 IFLA World Congress be held in St. Petersburg, Russia.



Keep up the good work!



Nigel Thorne,
EFLA President

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INTERACTIVE LINKS - CLICK!

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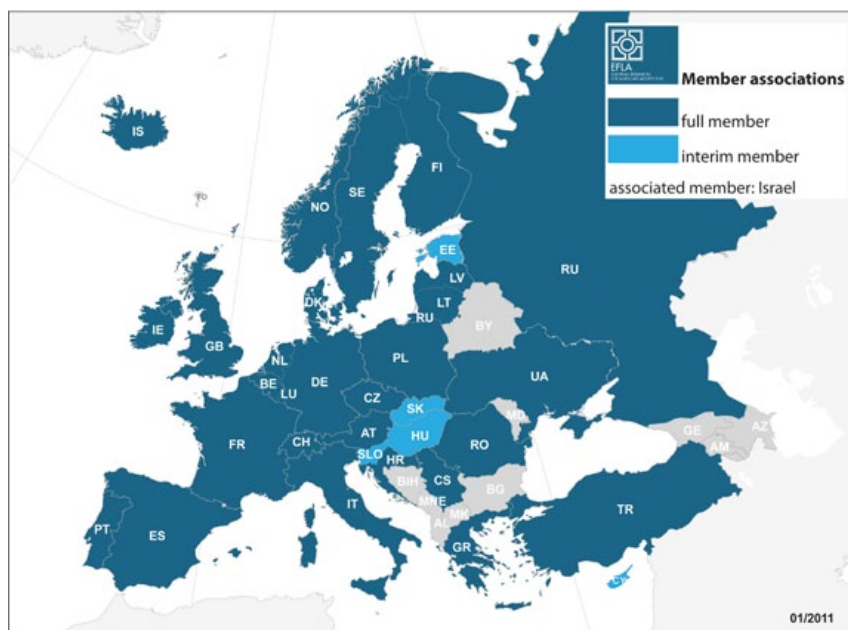
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The EFLA Newsletter and the monthly calendar are distributed by email. Please advise us on efla.feap@skynet.be if you wish to receive this Newsletter. Please also update us if you email changes.

We welcome contributions and comments.

European Federation for Landscape Architecture
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01/2011



INTRODUCTION, EVENT REPORT

EDITOR'S INTRODUCTION

Dear readers,

It was a pleasure to provide you with another edition of our Newsletter. We are proud to say that we have contributions from all over Europe and beyond, across the whole diversity of the Landscape Architecture profession. The wide range of contributions spreads from articles about our own activities within EFLA such as the announcement of our Seminar and General Assembly during the "Mind the gap event" in Estonia or our meeting with ECLAS (European Council of Landscape Architecture Schools) in Sheffield but also IFLA activities such as the promotion of the campaign for an "International Landscape Convention". We also present the winner of the EFLA Image Competition who explains the synergies between our discipline and photography. Our main sponsor, the company "Van den Berk" contributed with an article about their brand-new plant database. We also announce the "English garden tours" taking

place in summer in the UK. The colleagues from Croatia were especially active contributing with a book review focusing on Dubrovnik's old gardens and explaining a "Therapeutic garden" project done with colleagues from the USA. You also should not miss to get informed about very interesting professional vents taking place in St. Petersburg and Edinburgh, as well as to read the essay on the Cancun climate change conference. Please do not also miss to use the advantages of EFLA's "New Era communications" by visiting our website and our social networks channel for more interesting News. Thank you very much in advance.



■ <http://www.linkedin.com/groups?mostPopular=&gid=38616>
<http://www.facebook.com/pages/EFLA/108119929242588>
<http://land8lounge.com/group/EFLA>
<https://www.xing.com/net/pri2cb56cx/efla/>

Haris Piplas, EFLA Newsletter Chief Editor
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MEETING REPORT: EFLA - ECLAS MEETING, BIRMINGHAM, FEBRUARY 2011

10-11 February 2011, at the MADE Centre, Birmingham, UK



On 10th and 11th February 2011 the ad hoc Working Group from EFLA-ECLAS met once again to review the present position in relation to the Accreditation of Landscape Architecture Education and Professional Qualifications and the revision of EU Professional Qualifications Directive 36/2005. The main aim of this meeting was continued collaboration in terms of defining principle areas of knowledge and skills of landscape architectural education in order to address the requirements of the EU Directive, which is currently under revision. The meeting was attended by representatives of ECLAS (Diedrich Bruns, Erich Buhmann, John Stuart-Murray and Sophia Meeres), EFLA (Nigel Thorne, Kathryn Moore, Andreja Tutundzic, Fritz Auweck, Tony Williams) and colleagues from the Landscape Institute (Jo Watkins and Alastair McCapra).

At the outset of the meeting, participants reported on the latest activities of EFLA and ECLAS but most importantly clarified exactly what the implications of any revision of the EU Directive in relation to the landscape architectural profession might

be. The current versions of the educational documents and standards were discussed, these being specifically the outset IFLA/EFLA Charter for Landscape Architectural Education and IFLA/EFLA Guidance Document for Recognition or Accreditation and the recently developed ECLAS Education Guidance documents. Following on from the previous meeting held in Gozo, Malta, participants spent the majority of the meeting defining the minimum requirements for European landscape architectural studies with the aim of keeping these as non-prescriptive as possible yet still meaningful. A draft list of the required elements of knowledge, understanding, skills and abilities was defined, and it will be further discussed among the EFLA Education committee members and ECLAS Steering Committee. EFLA Executives would like to thank Professor Kathryn Moore for her support in the organization of this meeting.

■ Andreja Tutundzic
 EFLA Vice-President for Education
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PHOTO COMPETITION: What landscape architecture and photography have in common?

A quotation I came across when I first began getting interested in photography – around the same time I started my landscape architecture studies – was “learn to cut out the noise and distraction, keep the minimum that says the maximum” (Carole Guevin). I soon realised this principle is of the utmost importance, not only in photography but in landscape architecture (or design more generally) as well: less is more!

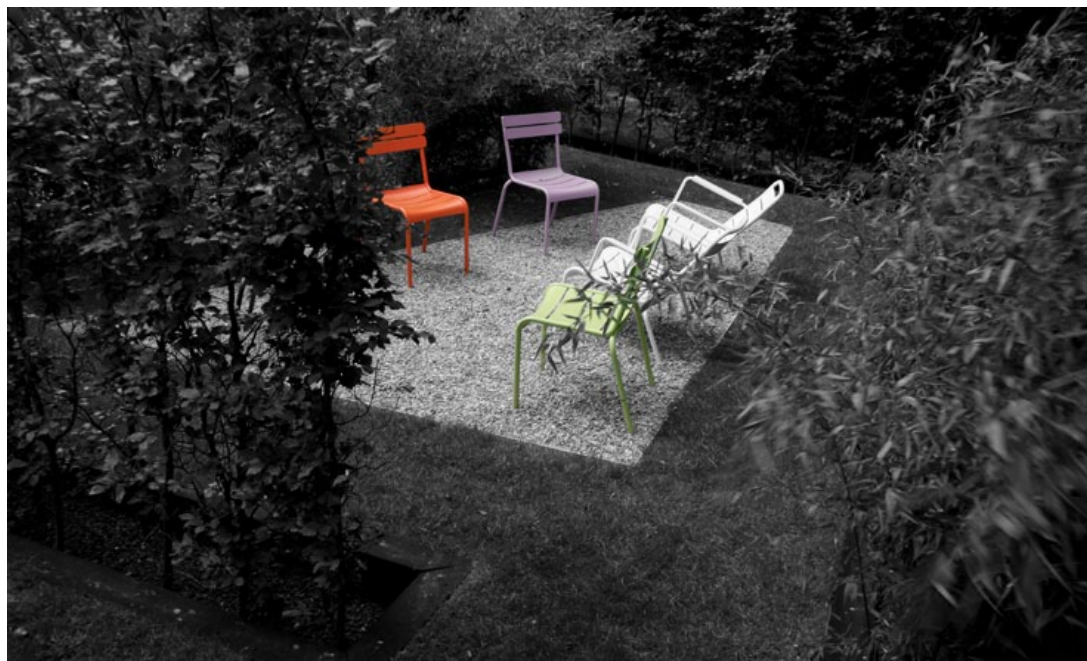
The belief still prevails that photography (unlike painting or sketching) is an objective depiction of reality. Movements in photography like pictorialism, clearly demonstrate this is not always the case. ‘Learning to cut out the noise and distraction’ means deliberately omitting certain parts (usually the less interesting or disruptive elements), simply by the way you compose or frame the picture. In this way, embellishment can be a subtle way of falsifying reality. Admittedly, I’m often guilty of it myself by depicting nature in its seemingly full pasture. For instance the photo with two lambs proudly posing in a dandelion covered meadow field (photo 1), deliberately leaves out the two hideous villas on the neighbouring parcel off-screen. While the subjectivity of a painting or a sketch is indisputable, the apparent objectivity of photography can be considered a threat. Too often public debate takes place with a certain idyll in mind, powered by the constant flow of images in media and advertisements.

By no means is it my intention to reduce landscape architecture to a purely aesthetic matter, but knowing what elements are considered ‘noise’ to a photo can help to identify negative factors for spatial quality that need to be addressed in a certain spot.



A more challenging and positive task for a landscape architect is to define the local identity or ‘genius loci’. Again I feel photography can contribute. Emphasising the elements which constitute the strength of a certain area – by means of photography - helps to characterise the place with a greater strength. In the example of the beguinage in Bruges, an important characteristic for me would be the strong presence of the poplar trees bent by the wind (photo 2). In a similar fashion, I try to do more than mere registration when I’m out photographing a square, park or a garden. In the case of a museum garden designed by Martha Schwartz, I felt the key design elements to be accentuated were the colourful chairs and the bamboo (photo 3). This was achieved by a slower shutter speed making visible the moving of the bamboo due to the wind, and by desaturating the photo partially to highlight the flashy colours of the chairs.

Ruben Joye, Winner of EFLA 2010 Image Competition
rubenjoye@hotmail.com





EFLA REGIONAL CONGRESS OF LANDSCAPE ARCHITECTURE: Mind the Gap. Landscapes for a New Era



European Union
Regional Development Fund



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estravel



2-4 November, 2011
Tallinn, Estonia

TOPICS

Day 1: Gaps in Urban Landscapes – New Landscapes:

- Forgotten places: landscape, culture and identity
- Eco-city: sustainable design and solutions
- Water as a key-element: waterscapes / water management / water fronts
- Dynamic landscapes
- Living systems: contemporary trends and innovative technologies in Landscape Architecture
- Open thematic topic

Day 2: Gaps in Urban Life – New Lives:

- Landscapes of transformation: design for everyone
- Different places for different faces: multi-diversity in urban context
- Transforming communities: social learning and community engagement
- Changing disciplines, changing landscapes: communication as a gap
- From teaching to practice: new research and methodologies in Landscape Architecture
- Reading in between the gaps: philosophy and landscape
- Healthy cities, healthy lives: legislation, policies and effective governance
- Open thematic topic

Day 3: Quality of life / Quality of living:

- Temporary landscapes and art intervention
- Critical and creative thinking
- Environment and behavior: improving quality of life
- Regional planning, infrastructures performance and mobility

FORMAT

Day 1: Two keynote presentations and six parallel thematic sessions. Welcome Cocktail Party

Day 2: Two keynote presentations and eight parallel thematic sessions. Gala Dinner

Day 3: Two keynote presentations, four parallel thematic sessions and presentation of pilot project. Farewell Party
Pre-Post tours and Technical visits

WHO SHOULD ATTEND?

Landscape Architects, Architects, City Planners, Urban Designers, Environmental Designers, Engineers, Designers, Geographers, Academics and Researchers, Sustainability Practitioners, Social Planners, Historians, Artists, Futurists, Philosophers and Psychologists, Place Makers, Politicians, Policy Makers, City Governance Personnel, Public Health Administrators, National Resources Administrators, Coastal Resource Managers, Planning Profession-

als, Elected Representatives, Mayors and Non-Government Agencies, Community and Industry Groups, Students and Active Citizens.

PAPER SUBMISSION

Deadline for Abstract Submission: 15 May 2011

Notice of Abstract Acceptance: 1 July 2011

Deadline for Full Paper Submission: 15 August 2011

Printing of Proceedings: 15 October 2011

Pre-Post tour: 1 and 5 November 2011

Date of Congress: 2-4 November 2011

EFLA General Assembly: 5-6 November 2011

ORGANISING COMMITTEE – ESTONIAN LANDSCAPE ARCHITECTS' UNION (ELAU)

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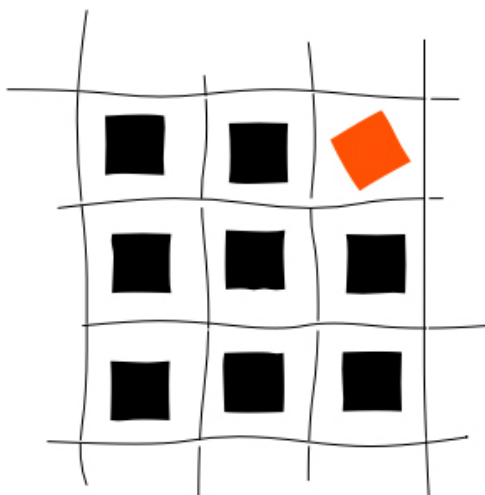
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MIND THE GAP

Landscapes For A New Era

EFLA REGIONAL CONGRESS
OF LANDSCAPE ARCHITECTURE
02-04 Nov 2011 Tallinn, Estonia

www.efla2011.com



CAMPAIGN FOR AN INTERNATIONAL LANDSCAPE CONVENTION (ILC): We need your support!

In June of 2010 in the Chinese city of Suzhou, the IFLA (International Federation of Landscape Architects) World Council agreed unanimously to call upon UNESCO's Director General to review the feasibility of a new standard-setting instrument, an international landscape convention, taking into account provisions of various existing instruments, recommendations and charters. An IFLA task force was established to support the UNESCO proposal. The "Preliminary study on the technical and legal aspects relating to the desirability of an international, standard-setting, instrument on landscape" completed in January 2011, explains the need for a new normative tool in this area. The study will be presented to the UNESCO Executive Board in May 2011. The Board will examine it and recommend (or not) the UNESCO General Conference ask their Director-General to prepare a text.

IFLA's task is to help raise awareness of this important initiative. The key people to inform are the UNESCO ambassadors on the executive board. The countries these Ambassadors represent are listed below. The Ambassadors will be requesting information from their ministries or agencies in anticipation of the meeting. We only have a few weeks before the Board Meeting.

The most effective way for us to help is by building a 'bottom-up' campaign:

BRIEFING GOVERNMENT OFFICIALS

- Brief the relevant Ministers and Civil Servants on the International Landscape Convention (ILC) yourself or work with colleagues to do so in order to inform and answer any questions from the UNESCO Ambassadors when they seek advice.
- Prompt your contacts in government about the importance of the Convention and offer to make yourselves available if government officers need more information.
- It is especially vital for delegates who work in government departments (or know those who do), to brief relevant colleagues in the Foreign Offices of national governments, or offer to do so if a call comes through from the UNESCO Ambassador for information.

WIDENING SUPPORT

- If you are attending any local, national, international, expert, professional or community based conferences, seminars or workshops, let people know about the proposed international landscape convention, ask for their support and ensure the appropriate government departments get a copy of the relevant motions or resolutions.
- Ask organizations to write a letter of support to the relevant government departments or ministries, letting them know which is the best place to address the letters.
- Encourage Chief Executives or Directors of NGO's, Vice Chancellors, other influential national bodies, including multinational stakeholders based in your country, to do the same thing, so that the messages of support come across from a broad range of organisations.
- Finally – as you know, personal contact is the best. If you know of colleagues or friends who might be in a position to and willing to help, tell them about the initiative.

The composition of the executive board for 2009-11 (by electoral group) you can find [HERE](http://www.unesco.org/bpi/pdf/exboard/ex_electoral_group_2009-2011_en.pdf):

http://www.unesco.org/bpi/pdf/exboard/ex_electoral_group_2009-2011_en.pdf

FURTHER BRIEFING

If you have any queries please contact

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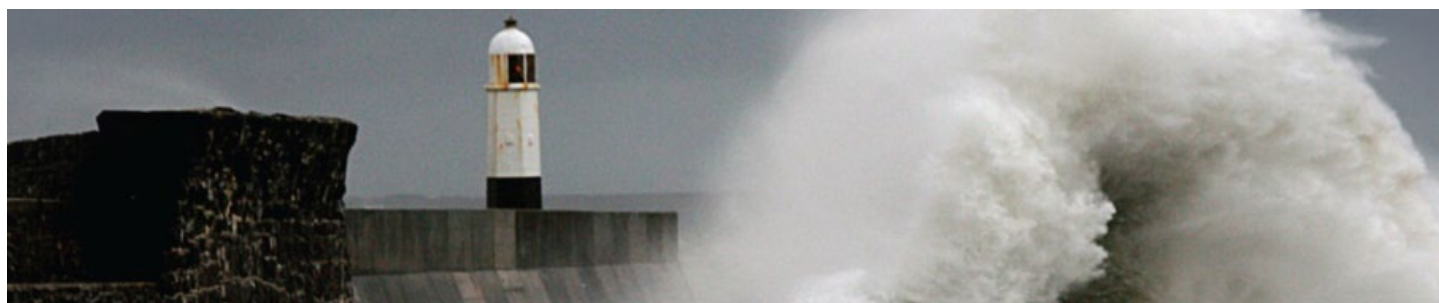
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FEBRUARY 2011

Towards an International Landscape Convention

Background

The quality of the environment is a key component of every society's identity and robust economic growth. Certain remarkable, valuable, historical and beautiful landscapes are given sanctuary, but at present, the everyday landscape, the social, economic and physical context of our lives, has no champion. Fragmented into various components that are green, grey or blue, agricultural, historical or ecological, landscapes are often undervalued and neglected, seemingly belonging to everyone, but actually to no one.

Each week, across the world, communities are experiencing benefits, but also feeling the impacts of industrialisation, urbanisation, and the search for energy. Lives are endangered or affected by poor or badly planned development. Problems are caused by demographic shifts and changing patterns of work and habitation, as well as climate change, the depletion of natural resources, de/reforestation, difficulties relating to food production, biodiversity, heritage, and a host of other issues relating to aspects of land use change and development. The quality of the landscapes of daily life is constantly being eroded.

A more strategic and holistic approach is desperately needed to provide support to communities in dealing with these global threats and challenges.

Why a Convention?

A new international convention would encourage a different way of thinking about the landscape by:

- Considering the landscape as a cultural and natural concept, a physical and abstract entity, having economic and social value
- Focusing on the experience people have of their physical environment, dealing with the protection of the past as well as the shaping of the future
- Recognising the vital connections between governance, culture, health and economics
- Offering inspiration through principles and guidelines, encouraging work across established institutional, geographical and disciplinary boundaries

- Providing leadership, sharing and rewarding good practice
- Dealing with the whole space, the rural and the urban, wilderness and man-made, the most treasured and memorable and as well as the unloved and degraded, will help establish the landscape as a holistic tool for planning, managing and creating sustainable development

Who is it for?

Recognising that different cultures have different ideas about the landscape, a convention will be comprehensive and overarching yet flexible, encouraging national, regional and local interpretation and application. The idea will empower communities and people who are concerned with economy, health, and sustainability of their culture and environment.

Acting as a catalyst for sustainable development, a new convention would encourage intergovernmental, transnational and public-private cooperation. Stimulating integrated policy making, unlocking greater value for people and the economy for now and in the future, it will help raise aspirations, reinforce democracy, encourage local culture and by recognising the true value of the landscape help improve the quality of life for all.

Contacts

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NEWS FROM SPONSORS

Tree book now on the website as well

Van den Berk Nurseries has digitised its book, 'Van den Berk on Trees'. This very complete tree book will be available online as from January 2011. The company is convinced that trees are going to play a vital role in the coming decades in connection with issues such as quality of urban life, environment and climate change. These thoughts and of course the wish to be able to supply more trees in the future have led to the decision to make the available knowledge about trees accessible to all.

Extensive search function

For years, this 880 page book has been regarded as the leading reference work by professionals and tree enthusiasts. The book stands out by its clearly arranged headings. The symbols used to indicate the characteristics and uses make the book an unrivalled resource for selecting species. On the fully revamped Van den Berk Nurseries website, all information about the 800 trees in the book has been compiled in a database. This means that the book can be perused in a number of ways. People can search by name or by part of a name, but also by category or by desired characteristic. After clicking on it, all information about the tree becomes visible along with relevant photos. If desired, this page can be retrieved in a PDF file and printed out.

No login code

No login code is required to look through the book. The information is freely accessible to every website visitor. For example, students too can access the information they need easily and without cost. For those who prefer to hold a book in their hands, a printed copy is easy to order via our web shop.

Lots of Tree Info

There is also a lot of practical information about trees on our new website. For instance, under the heading 'Tree Info', there are extensive planting instructions, illustrated by photos. There is also a page devoted to criteria for 'future trees' and there is a root ball table with tree weights that can be downloaded. All this has made it one of the most comprehensive information sources about trees.

www.vdberk.co.uk/tree-book

INTERACTIVE LINK - CLICK!

Rhododendron database

Rhododendrons and azaleas, a specialisation of Van den Berk Rhododendron GmbH, are also featured in detail on the new website. The characteristics of all species can be found on the assortment list. Height, growth habits, flowering time, flowering colour, leaf colour and winter hardiness are listed per cultivar. All species are illustrated with photos of the flowering. Additional pages with the calendar of flowering times, planting advice and information about lime-tolerant rhododendrons.

www.vdberk.nl/range



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tree book

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CONFERENCE ANNOUNCEMENTS

LANDSCAPE ARCHITECTURE PROJECTS: FROM THEORY TO TECHNICAL IMPLEMENTATION New Tendencies and Perspectives



International Conference 1-3 June, 2011, St. Petersburg, Russia

Subthemes

- Innovative approaches in landscape architecture and their implementations (sustainable design, green roofs, green walls etc.)
- Vision for future landscape architecture projects: from single to intersensory design
- Vision of young generation (students, graduates and young practitioners)
- Nordic and Russian perspectives in landscape architecture
- Theories and methods for practical landscape design

Format

Day one: Keynote presentations and sessions. Introduction of a pilot study
Day two: Parallel sessions and team discussions
Day three: Finalising and discussion of the vision for a pilot study. Mobile charrette

Organising Committee:

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Taissia Wolfrub
St. Petersburg Forest Technical Academy:
Irina Melnichuk

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Olivier Damée

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Mariachiara Pozzana

For more questions please see:

http://www.icon-la.org/pro_la/eng_pro_la.html

or contact:

contact@icon-la.org



INCLUSIVE DESIGN FOR GETTING OUTDOORS

A conference on research into inclusive outdoor environments for all

27th – 29th June, 2011, Edinburgh



OPENspace, in collaboration with research partners at the Universities of Salford and Warwick, is hosting a third international conference in Edinburgh, UK. The event will coincide with the publication of findings from the consortium's flagship research project – Inclusive Design for Getting Outdoors (I'DGO) – and marks the tenth anniversary of OPENspace, based at Edinburgh College of Art, The University of Edinburgh and Heriot-Watt University. The conference will focus on recent research into the design and provision of ac-

cessible outdoor environments for everyone – people of all ages, backgrounds and abilities. It will highlight the importance of inclusive environments in improving the quality of life of individuals at different life stages and explore the links between the design and planning of communities – both urban and rural – and enhanced health and wellbeing.

The event follows on from two previous conferences in the Open Space: People Space series (in 2004 and 2007), and will be delivered through a combination of

plenary and parallel sessions. Drawing on expertise in enhancing people's engagement with the outdoor environment, it will be of interest to researchers, designers, planners, policy makers, public health professionals and campaigners; in short, everyone working for accessible and more inclusive environments for all. For further information visit the Conference website at:

<http://www.openspace.eca.ac.uk/conference2011/confbackground.htm>





CONFERENCE ANNOUNCEMENTS & OTHER

SCALES OF NATURE: Why you should attend this year's IFLA World Congress?

Landscape architecture professionals from around the globe will gather June 27– 29 2011 for the IFLA World Congress and Expo. Innovative park designs make Zurich a perfect location for landscape architecture professionals to assemble.

The meeting will feature education sessions, technical visits, round tables and social activities over three days. In addition, you can explore Switzerland, its mountain idyll, hospitality, world-famous gastronomy and unique landscapes on the occasion of the Post-Congress-Programme.

Even more impressive than the bare figure of more than 500 contributions having been submitted is the broad range of subjects.

Have a look at:

www.ifla2011.com/whyyshouldiattend

Register now! We are pleased to welcome you in Zurich, the Green Capital of Switzerland.



48TH IFLA WORLD CONGRESS
June 27–29 2011 **Switzerland**

>>>

The MFO Park in the northern part of Zurich has won several national and international awards since its opening in 2002.



ENGLISH GARDEN TOURS



One week holiday courses for lovers of British gardens, landscapes and country houses. An opportunity to visit some of the most celebrated gardens in Britain with a specialist guide and to explore the countryside of England and Wales whilst improving your command of English.

The Tour Leader is Michaeljon Ashworth - garden historian, fine art historian, author and specialist in Italian influences on British gardens, known as the horticultural 'guru', accompanied by Clare Littlewood, for many years Italy's delegate for IFLA and EFLA.

These highly successful garden tours have been organised since 1995 and are immensely popular amongst amateur enthusiasts, professional horticulturists, garden designers and landscape architects.

THE 2011 PROGRAMME:

EGT1: THE SEA GARDENS OF CORNWALL
Sunday 10 - Saturday 16 April

EGT2: RHS CHELSEA FLOWER SHOW, KEW & SISSINGHURST Tuesday 24 May - Sunday 29 May

EGT3: THE MONTH OF THE ROSE Saturday 11 June - Saturday 18 June

EGT4: SCOTLAND'S FINEST GARDENS AND LANDSCAPES Friday 24 June - Friday 1 July

EGT5: IN AN ENGLISH COUNTRY GARDEN Sunday 7 August - Sunday 14 August

EGT6: THE POETRY OF LANDSCAPE, THE ENGLISH LAKE DISTRICT Sunday 9 October - Sunday 16 October

For information and registration contact Clare Littlewood, e-mail:

clare.littlewood@libero.it



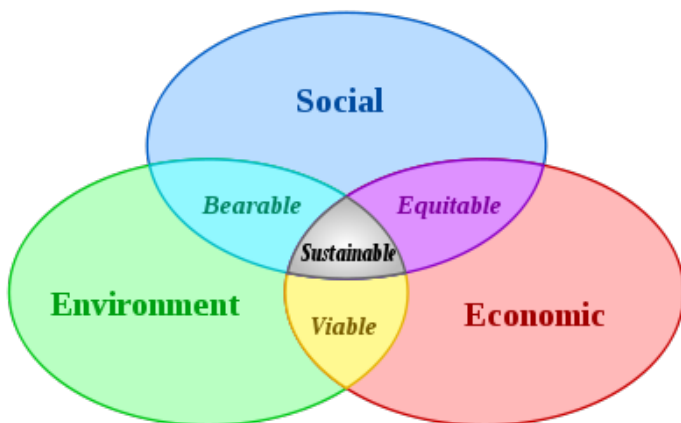


CANCUN, THE CLIMATE CHANGE CONFERENCE

a path towards saving the planet...but what is the reality for landscape architects ?



The term sustainable development was stated for the first time in 1987, in the Brundtland report (known as 'Our Common Future') and defined as the 'development that meets the needs of the present without compromising the ability of future generations to meet their own needs'. This definition is illustrated by the following scheme.



The Earth Summit Rio de Janeiro in 1992 reached agreements on Agenda 21, the Convention on Biological Diversity, and the United Nations Framework Convention on Climate Change. The next edition in 2002 in Johannesburg looked back on what had been achieved in the past and gathered a number of leaders from business and non-governmental organisations as well as more than 100 chiefs of states. If the Rio Summit gave the basis of the climate negotiation, the real key measure is the Kyoto Protocol (adopted in 1997) where the states engaged themselves to reduce the global emission of greenhouse gases of 5,2% between 2008 and 2012 in comparison to 1990. It only entered in force in 2005 with Russian ratification.

During the Poznan Conference (2008), the 27 European Union countries had as goals to reduce the global emission of greenhouse gases of 20% in comparison to 1990, and 30% in the case of an ambitious agreement in Copenhagen. But the one in 2009 was unfortunately seen as a failure.

Indeed the so-called Copenhagen accord recognised the scientific necessity for keeping temperature rises to no more than 2 degrees but does not contain any commitments to emissions reductions to achieve this aim.

Speaking from a position of climate leadership would be hard for the Cancun Conference in December 2010, but this summit reinforced the promise made by rich countries to mobilise billions for a green climate fund to help poor countries defend themselves against climate damage. Now, all the hopes are turned in the direction of the Durban meeting at the end of the year, where the future of the Kyoto Protocol (finishing in 2012) will be decided ... a last chance after Copenhagen?

In our landscape architecture world, the word sustainable development is everywhere, from the Citizens'/customers' requests, to the landscape contractors' advertising. But this process concerns sometimes more showcase projects than a long-term and complete work on the new sustainable town planning. In any cases, it depends on the will of the contracting authority and the competence of the project manager/landscape architect as well as the means of the landscape contractors.

In relation to the different world-wide summits, where recommendations became obligations, the European states continually improve the legislation relating to sustainable development. The issues are truly political and need to face this general impetus in order to offer a work frame and more work tools for the specialists. Bit by bit, the sustainable planning processes are improved, as other tools (i.e. eco-labels).

The new mobility possibilities, the water management, the local choice of plants and floor covering, or the waste material management on the construction site : all these aspects, and much more, involve a new way of working, concerning all the stages of the whole project, from programming to maintenance. They require time, means and improved methods of communication.

Complete harmonisation at European scale is difficult, as each country retains sovereignty in relation to this topic. However, they continue to influence themselves: for example the French government has based their new eco-cities guidelines specifically on the German model and is working with English specialists on eco-city development.

At the landscape architect scale, the progress will surely come also from more exchanges between colleagues/towns/countries and sharing of resources as well as a critical mind in order finally to convince and educate the users as well as the project owners. Everyone has to become more actor than consumer and a lot of work/communication remains to be done for a better life and better cities...



Laure Aubert,
laure.aubert@gmail.com



„DUBROVNIK RENAISSANCE GARDENS - Genesis and Design Characteristics“ by Bruno Šišić

Croatian Academy of Sciences and Arts, Institute for Historical Sciences in Dubrovnik, Zagreb-Dubrovnik, 2008, pp.247 Format: 24 x 17 cm

Dubrovnik (Lat. – Ragusium) was already a maritime and trading centre in the 12th century, located in a very favourable position on the eastern Adriatic coast. It was politically independent from the middle of the 14th century. Stimulating conditions contributed to the genesis of Renaissance gardens, such as sophisticated building skills, crafts and arts, advanced agriculture and horticulture, and town planning, which started in the 13th century with permanent humanistic influences from the Italian centres.

From the last decades of the 15th century to the first half of the 17th century more than two hundred Renaissance villas with gardens as their essential constituent parts were erected in the picturesque Dubrovnik region.

Dubrovnik Renaissance gardens are incomparably more modest and simpler than Italian gardens. This was in accordance with the dry and karst features of the Dubrovnik area. Two constructive elements are dominant, namely stone and verdure.

Garden forms indicate the flexible application of a geometrical design.

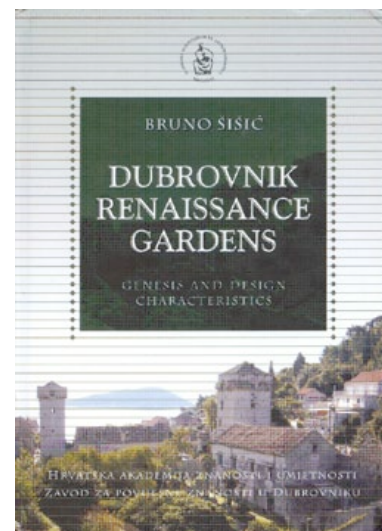
The Dubrovnik gardens are typical littoral gardens. Many of them were in immediate contact with the sea.

The pergola is an outstanding element always present in Dubrovnik Renaissance gardens, supported by finely modelled stone columns. The main walkways were flanked by stone walls often followed by columns of pergola.

The fact that Dubrovnik gardens possess some common characteristics with the distinctive mark of the region categorises them as a separate group within the framework of Renaissance garden art.

After the fall of the Dubrovnik Republic (1808), during the 19th and 20th centuries, radical political, social and spatial changes occurred. At present only a small number of Dubrovnik Renaissance gardens is preserved.

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PROJECT: THERAPEUTIC GARDENS IN CROATIA



Last year, over a period of seven weeks a landscape architecture project was organised to design and install a series of gardens in a high school Dormitory in the Croatian city of Rijeka. The project included active engagement of many participants and building with the community, for the community. Prior to the design a survey was

conducted with 256 participants including employees and high school and university students. Building upon and responding to the results of the survey the design and construction of five educational and recreational gardens were developed that will provide therapeutic, stress reduction facilities for the students and staff residing and working in the Dormitory. The project was organised as collaborative project between a multicultural group of students of the University of Washington and students and staff of the Dormitory. Approximately one hundred volunteers from the Dormitory and surrounding local community residents that have gardens nearby participated in the process to create new gardens using a participatory process through several workshops and volunteering activities. The gardens, shaped with plants and garden elements are a reflexology path, used

to reduce stress and achieve relaxation; a learning garden where the processes of sustainable living including a green roof and a system of reusing rainwater can be seen. An edible garden and herb spiral were developed as were a series of spaces for gathering and socialising in the natural environment. The project used the knowledge and creativity of the students and experts in landscape architecture to garner powers of community to create a new, therapeutic quality exterior environment.

■ Marina Butorac, coordinator of the project, Master in landscape architecture, Croatia

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Daniel Winterbottom, leader of group of students of University of Washington, Seattle, USA



CALENDAR

MARCH 2011

15 March, 2011 - CALL FOR ENTRIES - IDEAS COMPETITION - DGGL AWARD FOR YOUNG TALENTS - ULRICH WOLF 2011.

[HTTP://WWW.IGS-HAMBURG.DE/130.0.HTML?&L=1](http://www.igs-hamburg.de/130.0.html?&L=1)

HAMBURG, GERMANY

16-18 mars, 2011 - COLLOQUE INTERNATIONAL PAYSAGES DE LA VIE QUOTIDIENNE, REGARDS CROISÉS ENTRE LA RECHERCHE ET L'ACTION. [HTTPS://PDD.CEMAGREF.FR/COLLOQUE-INTERNATIONAL-PAYSAGES-1](https://pdd.cemagref.fr/colloque-international-paysages-1)

PERPIGNAN & GIRONA, FRANCE & SPAIN

18 March, 2011 - CHelsea FLOWER SHOW - CONTEMPORARY GARDEN DESIGN. 3RD EDITION OF THE CONFERENCE 'CONTEMPORARY LANDSCAPE ARCHITECTURE - TRENDS, TECHNOLOGIES AND PRACTICE'. BIURO@SAK.ORG.PL

WARSAW, POLAND

16-19 marzo, 2011 - PARJAP2011. XXXVIII CONGRESO NACIONAL DE PARQUES Y JARDINES PÚBLICOS. DEL JARDÍN DE LAS HESPERIDES A LA CIUDAD DE HOY. SECRETARIA@AEPJP.ES

LAS PALMAS DE GRAN CANARIAS, SPAIN

25-31 March, 2011 - ELASA MINI-MEETING. WINESCAPES, TASTE SOME. [HTTP://ELASA.ORG/WP/MINI-MEETING-SLOVENIA](http://elasa.org/wp/mini-meeting-slovenia)

SLOVENIA

28 March - 3 April, 2011 - ECOWEEK 2011 URBAN COMMUNITIES + GREEN ARCHITECTURE. INTERNATIONAL CONFERENCE AND INTERDISCIPLINARY DESIGN WORKSHOPS FOR YOUNG ARCHITECTS, DESIGNERS, LANDSCAPE ARCHITECTS AND GRADUATE STUDENTS. [HTTP://WWW.ECOWEEK.NETFIRMS.COM/ECOWEEK.GR/ECOWEEK2011/INDEX.HTML](http://www.ecoweb.netfirms.com/ecoweb.gr/ecoweb2011/index.html)

THESSALONIKI, GREECE

30 March, 2011 - LANDSCAPE INSTITUTE SEMINARS AT STREETDESIGN 2011.WHY INVEST IN LANDSCAPE? [HTTP://LIATSTREETDESIGN2011.EVENTBRITE.COM/](http://liatstreetdesign2011.eventbrite.com/)

BIRMINGHAM, UNITED KINGDOM

1 April 2011 - CALL FOR SUBMISSION - TORSANLORENZO INTERNATIONAL PRIZE (21 MAY, 2011). [HTTP://WWW.PREMIOTORSANLORENZO.IT/](http://www.premiotorsanlorenzo.it/)

ARDEA (RM) - ITALY

April 3-8, 2011 - LANDSCAPE FUNCTIONALITY AND CONSERVATION MANAGEMENT. EUROPEAN GEOSCIENCES UNION CONGRESS. [HTTP://MEETINGS.COPERNICUS.ORG/EGU2011/](http://meetings.copernicus.org/egu2011/)

VIENNA, AUSTRIA

April 14-21, 2011 - EASY-GOING LANDSCAPES. INTERNATIONAL SCIENTIFIC MEETING AND WORKSHOP IN LANDSCAPE AND SPATIAL PLANNING. [HTTP://WWW.CATPAISATGE.NET/DOCS/WORKSHOP_CROAZIA.PDF](http://www.catpaisatge.net/docs/workshop_croatia.pdf)

ZODAR, CROATIA

April 17-21, 2011 - PEOPLE MAKE PLACES - WAYS OF FEELING THE WORLD. 10TH INTERNATIONAL SIEF CONGRESS. [HTTP://WWW.NOMADIT.CO.UK/SIEF/SIEF2011/INDEX.HTML](http://www.nomadit.co.uk/sief/sief2011/index.html)

LISBON, PORTUGAL

21 April, 2011 - JUBILEE SCIENTIFIC CONFERENCE. 60 YEARS EDUCATION IN LANDSCAPE ARCHITECTURE. UNIVERSITY OF FORESTRY. @ LACON60@ABV.BG - [HTTP://WWW.LTU.BG](http://www.ltu.bg)

Sofia, Bulgaria

4-8 May 2011 - MAYSLOTS KASSIF ARCHITECTS. HOUSING. LIVING IN A RURAL ENVIRONMENT. DESIGN WORKSHOP. [HTTP://WWW.MASTERPAESAGGIO.IT/EN/WORKSHOP-MAYSLOTS-KASSIF-ARCHITECTS-HOUSING-ABITARE-IN-AMBITO-RURALE-2](http://www.masterpaesaggio.it/en/workshop-mayslots-kassif-architects-housing-abitare-in-ambito-rurale-2)

MILAN, ITALY

16-20 May, 2011 - 25TH ICID EUROPEAN REGIONAL CONFERENCE. INTEGRATED WATER MANAGEMENT FOR MULTIPLE LAND USE IN FLAT COASTAL AREAS. [HTTP://WWW.ICID2011.NL/](http://www.icid2011.nl/)

GRONINGEN, THE NETHERLANDS

18-20 May, 2011 - REAL CORP 2011 - 16TH INTERNATIONAL CONFERENCE ON URBAN PLANNING, REGIONAL DEVELOPMENT AND INFORMATION SOCIETY. [HTTP://WWW.CORP.AT](http://www.corp.at)

ESSEN/NORTH RHINE - WESTPHALIA, GERMANY

26-29 May, 2011 - LE:NOTRE Summer School for Landscape Academics. <http://193.25.34.143/landschaftsinformatik/211.html>

Dessau, Germany

CONCURSO <40 PAISEA. 1ER CONCURSO INTERNACIONAL DE IDEAS. ENTORNO DEL CASTILLO DE BUÑOL. INSCRIPCIÓN Y ENTREGA: SE CERRARÁ EL 31 DE MAYO Y LA ENTREGA SERÁ HASTA EL 29 DE JULIO INCLUSIVE, DE 2011. Consultas: CONCURSO@PAISEA.COM. [HTTP://WWW.PAISEA.COM/CONCURSO/](http://www.paيسة.com/concurso/)

VALENCIA, SPAIN