



Sept. 09 - Week 40

Climate Adaptation Tools for Sustainable Settlements (CATSS)

In consultation with the International Federation of Landscape Architects (IFLA), and the Commonwealth Scientific and Industrial Research Organisation (CSIRO), Australia, the Australian Institute of Landscape Architects (AILA) has commenced a one year project, reporting in June 2010, to undertake a preliminary review of Australian and international examples of climate adaptation tools and strategies for responding to the impacts of climate change in the context of cities and their urban environments. For the purpose of this project, a "Climate Adaptation Tool" (CAT) is defined as: **"...a described set of methods applied within the context of urban planning, design & management processes to enable the formulation, application and evaluation of adaptive responses to the impacts of climate change within human settlements, as part of a broader integrated sustainability approach."** The project aims to identify a range of climate adaptation tools (CATs) that are currently in use or under development within Australia and overseas, and to examine their scope of influence and potential applicability within the context of national and international initiatives to foster climate-adapted and sustainable human settlements. The project is being led by AILA with funding from the Australian Commonwealth Department of Climate Change. Australia's Commonwealth Scientific and Industrial Research Organisation (CSIRO) will contribute scientific advice and the International Federation of Landscape Architects (IFLA) will provide global reach and awareness. Common organizational goals for the project are: to examine the potential role of climate adaptation tools within the urban environment to assist progress towards broader sustainability objectives. To identify the 'value-add' potential of integrated urban landscape planning, design and management strategies to support broader, collaboratively-based responses to the many challenges of climate change and sustainable urban development. To promote understanding of natural and urban ecosystem processes and their relevance to people, using this knowledge to improve climate adaptation responses across a range of urban settlement types and landscape scales. To explore the socio-cultural, economic and ecosystem context within which urban landscape planning, design and management decisions are made, and to identify barriers and opportunities for progress towards climate adaptation. To critically review and identify best practice exemplars of climate adaptation tools as options for future support and adoption by government and industry. A reference group representing key research, industry and professional stakeholder groups within the urban environment in Australia and overseas has been developed. This group will provide a conduit for collation of broad stakeholder input and review. Project details and updates will be made available online: www.aila.org.au/climate. Other references: www.aila.org.au/policies

"100 Thousand Gardens of Sicily. Between history, tradition and innovation"

The projects and gardens exhibition offers a journey into a Sicilian garden and a professional comparison through the experience of the projects. Have you designed or implemented a beautiful garden? Do you know any garden that could represent a model, or contains a valuable contribution to be defined as a good example of Sicilian garden? Designers, Gardeners, Sicilians, if you think that some gardens are using the correct resources: earth, sun, water, wind, vegetation, landscape and space, tell us. Your contribution could take part in the exhibition, which will support the event 100 Thousand Gardens of Sicily in the 3 sections: Historical garden concerning art and conservation, the garden can be a small part of the original and it can be used with different purposes; Garden of tradition: people, climate, materials, history, practices and customs, have deeply influenced the local development of some models of the garden, who are still living through the simple though characteristic elements. Old or current gardens or gardens to be built: tradition permeates through time. Garden of innovation. There is no progress without change. The search continues, starting from the elements of history and tradition to achieve new results following new habits, needs, problems of the 3rd millennium. A Commission constituted by the members of the Scientific Committee will evaluate the most significant Posters according to these objectives. The posters will be exhibited from the **23rd to the 25th of October 2009 at the Exhibition Center Le Ciminere, Catania, Italy**. Full information can be found at www.100milagiardini.it

4th Assises européennes du paysage – Conference of European Landscape

The French Federation of Landscape Architecture (FFP) is currently organizing the very timely "4th Assises Européennes du Paysage" which will be held in **Strasbourg, France from October 26-28, 2009** at the Council of Europe Hemicycle. What are the landscape and environmental implications of sustainable development and who will they affect? How do climate change responses and sustainable development drivers take landscape into account, if at all? These questions and their consequences for tomorrow's urban and rural landscapes are the core of the 4th Conference of European Landscape. The objective of these three days is to create a venue for debate and reflection between elected officials,

project managers, innovators, entrepreneurs, and producers in Europe. The October 26th Symposium “Sustainable Development, Does it Have a Form?” will question the new landscape aesthetics generated by sustainable development in relation to the recommendations of the European Landscape Convention. The October 27th “Green City” Forum will be based on presentations from the initiators of this European project and will highlight findings from research, as well as practical models from throughout Europe. The October 28th Mobile Workshops will take in cross-border site visits to give examples of the arguments put forward during the first two days of the conference. Simultaneous translation into French, English or German will be available. For registration and further information, please contact Cybergies at dmcycybergie@aol.com

Preserving Synergy of Natural and Modern Landscapes and Architecture

The Association for Preservation Technology International (APT) will hold its Annual Conference on **November 2–6, 2009 in Los Angeles, CA, USA**. Landscape Architects are invited to participate in a field session, *Preserving Synergy of Natural and Modern Landscapes and Architecture*, offered as part of the Association for Preservation Technology International Conference. As a field session participant you will visit two distinctive contemporary landscape conceptions—the Art Center College of Design campus on a Pasadena hillside overlooking the Arroyo Seco and the King House, another significant regional modern work by architects Buff & Hensman with obvious roots in California’s naturalistic arts and crafts tradition. The field session is 10:30 am–3:00 pm, Wednesday, November 4. Cost is \$75 when you register as a Conference attendee. The APT is an international professional association that is an outlet for sharing technical preservation information. In addition to the field session, this year’s Annual Conference features paper presentations and social events. It is considered a high-quality program for learning about current preservation technology, as well as a valuable source for industry networking. Paper session and special events are Wednesday, November 4 and Thursday, November 5 at the Millennium Biltmore Hotel. Workshops and a symposium are Monday, November 2 and Tuesday, November 3. Created in 1968 in Québec as a joint venture between preservationists in Canada and the United States, APT continues to be the premier international outlet for sharing technical preservation information. Headquartered in Springfield, Illinois, APT is a nonprofit organization in both the US and Canada, with regional chapters across the continent and in Australia. You can also learn more about the Conference and the field session at www.aptconference.org.

11th International Garden Festival – 11e Festival International de Jardins

The International Garden Festival is preparing its 11th edition and is issuing a **call for proposals** to select designers to create contemporary gardens around the theme of “Paradise”. The Festival will be held from June 26 to October 3, 2010 at Les Jardins de Métis / Reford Gardens, in Grand-Métis, Québec, Canada. This international call for proposals is open to all landscape architects, architects, designers and artists, from Canada and abroad, who are encouraged to form multidisciplinary teams. **Deadline: Friday, November 6, 2009**. For more information, please visit <http://www.refordgardens.com/english/festival/call-for-entries.php>.

Le Festival international de jardins prépare sa 11^{ème} édition et lance un **appel de candidatures** afin de sélectionner les concepteurs qui réaliseront les jardins contemporains autour du thème du « Paradis », Le Festival sera présenté du 26 juin au 3 octobre 2010, sur le site des Jardins de Métis / Reford Gardens, à Grand-Métis, Québec, Canada. Cet appel de candidatures international est ouvert aux architectes paysagistes, architectes, designers et artistes, invités à former des équipes pluridisciplinaires. **Date limite: vendredi 6 novembre 2009**. Pour en savoir plus, cliquez sur <http://www.jardinsdemetis.com/francais/festival/appels.php>

Declaration and Policy on Architecture and Sustainability

Recognising that coordinated and well-considered action in the construction sector can play a big part in the fight against the effects of climate change, the Architects’ Council of Europe (ACE) launched its **Declaration and Policy on Architecture and Sustainability** at a Seminar in Brussels on the 24th of September 2009. The *ACE Declaration and Policy on Architecture and Sustainability* contains, among other things, concrete goals and commitments that the architectural profession can undertake in order to ensure that our built environment is both sustainable and of high quality. In the coming years it is expected that the architectural profession will play a more and more prominent role in these issues in order to safeguard the future for future generations and to ensure a high quality of life for all in the EU where nearly 80% of the population already live in urbanised areas. To receive a copy of the publication, please send a request to: info@ace-cae.eu with your post address or download a pdf version at the following address: <http://www.ace-cae.org/MemberN/Content/EN/toc/toc/mytoc.asp?id=1-3-3>

URBIO 2010 Urban Bio-diversity and Design

Sponsored by the Japanese Institute of Landscape Architecture, URBIO is an open worldwide scientific network for education and research with the aim to promote urban biodiversity through a continuing dialogue with the CBD, Convention on Biological Diversity, initiative on “Cities and Biodiversity”. In order to implement the CBD in urban areas, the URBIO2010 will be held before CBD COP10, which will also be held in Nagoya in October 2010. The main theme of URBIO2010 is **“Urban Biodiversity in the Ecological Network”**, which consists of the following two subthemes. **Ecosystem network and quality of habitats in and around the urban area**. The urban ecosystem is unique and its main feature is that it is an open system characterized by great fluxes of information, material and energy with the

surrounding ecosystems. Biodiversity in urban areas is determined by turnover of species through immigration and extinction, and the quality of their habitats is not only affected by ecological conditions of the habitat site (soil, nutrition, water budget, vegetation structure, vegetation composition etc.), but also by functional and structural connectivity and their relationships. **Networking the activities of urban people.** In order to improve and optimize urban biodiversity, participation of local people is essential. Leadership of people in the urban area related to activities concerned with biodiversity conservation is also necessary. Such a movement will be promoted by establishing networks of human resources. These networks should include the public as well as the private sector. For example, networks and activities which are encouraged and managed by local authorities, urban wildlife groups of NGOs, enterprises, housing associations and other groups. Contact with nature should be a part of everyday life for urban people. Incentives and activities are needed to raise awareness and to encourage practical activities in the public and private sectors in order to improve urban biodiversity. The official language of the conference will be English. For further information, please visit URBIO2010 website at <http://www.jilac.jp/URBIO2010/>

New e-publications available

“Paisajismo” magazine. Asflor Editorial is pleased to offer its readers the digital format edition of its magazine “Paisajismo”. This means significant advantages for the readers as they will be able to have access to the magazine two weeks before the printed edition is launched. Foreign readers will especially benefit from it because the distance increases considerably the delivery time of the printed copies. Another major asset is the price reduction: the digital format is available at € 6.00, which represents over 60% cost reduction from the printed format. Only the latest issue is available for the moment but the editorial target is to digitalize the magazine from issue nr. 1. Furthermore, the digital format will also be downloadable in English. Please visit www.revistapaisajismo.com and www.asflor.com

PDFs: ICCROM Conservation Series (ICS) is now available at http://www.iccrom.org/eng/02info_en/02_04pdf-pubs_en.shtml. The International Centre for Study of the Preservation and Restoration of Cultural Property <http://www.iccrom.org/index.shtml>

On-line registration deadline is October 10th 2009

Please check on the World Congress website <http://www.46ifla2009.com.br/en/registration.php>



GREEN INFRASTRUCTURE: HIGH PERFORMANCE LANDSCAPES
INFRAESTRUTURA VERDE: PAISAGENS DE ALTO DESEMPENHO

