



International Federation of Landscape Architects
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The Canadian World Landscape Architecture Month campaign theme, **See the Future, Be the Future**, inspired a talented team of students from the University of Guelph to create this image of the winning entry in the inaugural Canadian Landscape Architecture Student Poster Competition. The winning poster was designed by Steve Euser, Leah Ward, Veronica Porter, Jason Mcmillen, Dan Burton, and Colin Bailey.

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The 45th IFLA World Congress



Transforming with Water, the 45th IFLA World Congress, will be held at the Orpheus Congress Centre, Apeldoorn, The Netherlands. The Congress will run in parallel with the Triennale, which hosts various other cutting-edge landscape events, such as the European Summer School, A Wider View on Cultural Landscape Challenges in Europe, the Conference Landscape and Leisure, and various exhibitions on garden history and landscape architecture.

Day 1 Highlights: Living with Water

Governors Island re-emerged – transforming a park with water

Adriaan Geuze, Partner, West 8 Landscape Architects, The Netherlands

Surrounded by water, steeped in the natural and cultural history of the estuary, Governors Island will re-emerge as the next great "world park": an icon for the city, a beacon in the harbor.

Transforming with the Arid - Water oriented network development in Oasis City

Binyi Liu, Professor and Chairman of the Department of Landscape Studies, Tongji University, China

A landscape planning project that uses water in innovative ways and incorporates extensive forestry plantings in Aksu City, Xinjiang Province, China

Transforming with the Rains - Water adaptive landscapes in ancient Chinese cities

Kongjian Yu, Professor at the Graduate School of Landscape Architecture, Peking University, China

While reducing greenhouse gas emissions is a priority, it is of no less significance to develop adaptive strategies to mediate the potential hazards caused by climate changes.

Water and space in The Netherlands - Living with Water in the 21st Century

Renske Peters, Director Water, Director-General Water, The Netherlands

The Netherlands has been living with water for ages. Water still has major influences on the landscape. Dutch water policies are changing to a more integrated and adaptive approach to water and space.

Workshop: Design solutions for environmental improvements in the Banger area, Semarang, Indonesia

Hilde Westera, Hoogheemraadschap van Schieland en de Krimpenerwaard, Netherlands





Day 2 Highlights: Land meets Water

Atelier Dreiseitl Waterscapes

Herbert Dreiseitl, Artist, Landscape Architect

Waterscapes are leaders in the field and innovators in landscape architecture and urban hydrology, with an international reputation for creative stormwater management and sustainable design.

Building shores with Nature: community design around Kobe City to live with water

Mayumi Hayashi, Associate Professor, University of Hyogo, Japan

After the Great Hanshin Awaji Earthquake, a Green Belt Strategy was planned to comprehensively manage sand defence dams, forestation, forest recreation, and ecological conservation round Kobe City.

Urban River fronts along the Rhine

Cornelia Redeker, Architect and researcher, TU Delft

Rhine river front transformations currently taking place due to new conditions set by climate change and industrial conversions offer the chance to reintroduce spatial complexity on a local scale.



Day 3 Highlights: Flow of Water

Flow of Water (*provisional title*)

Anne Spirn, Professor of Landscape Architecture, Massachusetts Institute of Technology

Spirn is credited with playing a seminal role in applying theories and principles of ecological landscape design to urban areas.

Perceptions of Water: place-telling at Dubai Creek

Tim Kennedy, Assistant Professor, American University of Sharjah, United Arab Emirates

The new modernist narratives being set in place are at odds with the sustainability of the authentic experience that the Dubai Creek has to offer.

Urban riverfront rehabilitation: recalling Nature to the public realm

Sareh Moosavi and **Kamyar Abbassi**, Beheshty University, Iran

After abusing urban rivers through years of hard use and neglect, river corridors have been reassessed as important resources for the preservation of nature and habitat restoration.

Critical reflection on the Han River Renaissance Project in Seoul

Kyung-Jin Zoh, Professor, Seoul National University, Korea

The Cheonggyecheon Restoration Project has been one of the successful recent public projects in the city.





45th IFLA World Congress



Registration

The IFLA World Congress is the only world-wide platform of landscape architect professionals. The IFLA Congress brings together the world's leading decision makers in landscape architecture, ecology, design, planning and architecture. IFLA2008 is an innovative platform where the newest developments in the landscape world are discussed and knowledge and ideas are openly exchanged under the banner **Transforming with Water**. IFLA2008 promises to be exciting and innovative, and gives unmatched opportunities to meet world leading professionals in landscape decision making and cross cultural water knowledge.

For more information on registration, the full program, Congress facilities, and fees for IFLA2008,

go to: **www.ifla2008.com** or email: **info@ifla2008.com**

Fees (All prices include 19% VAT)

- 3-day Conference pass € 480,- **Early bird fee € 380,-***
- 1-day Conference pass € 260,-
- 3-day Student pass € 150,-
- 1-day Student pass € 50,-
- 1-day Excursion pass € 45,-
- Social Program (Incl. Dinner) € 75,-

*** Fill out the pre-registration form on the website before the 9th May 2008 to receive an early bird discount.**

The Orpheus Congress Centre is surrounded by good hotels, restaurants and bars, while the city centre and its attractive environment, pavement cafés, tourist attractions and entertainment facilities are in close reach by public transport.

IFLA2008 will help you find different types of accommodation. You can book your stay in a bungalow in the beautiful landscape of Apeldoorn. This type of accommodation provides the comfort of a personal room combined with 'home' facilities at reduced rates. Or you can book your stay in several hotels in Apeldoorn. Please refer to the IFLA 2008 website for details at:

www.ifla2008.com

Please also note the **IFLA World Council** meeting for IFLA delegates and observers will be held at the Orpheus Conference Centre, Apeldoorn, The Netherlands on June 28/29, 2008. All papers are to be posted to delegates in the next week.



Montreal UNESCO Chair in Landscape and Environment

Wataru Iwamoto

**Director, Division of Social Sciences, Research
& Policy
UNESCO Sector of Social and Human Sciences**

At UNESCO, “Humanizing the City” stands for insuring the provision of education and training for city life: education regarding the city as an ecologically sound living environment, but also as an essential base for democracy; the city as a place for tolerance and non-violence, and a heritage site in terms of belonging to the human community.

The UNESCO “Chairs” programme presents quantitative and qualitative achievements: the UNESCO Chair and UNITWIN networks facilitate the transfer of high-level know-how and innovations, respond to development needs, permit immediate response to changing needs, and, in particular, provide an understanding of cultural diversity. Each new “Chair” proposal is submitted to the UNESCO Director General by a UNESCO National Commission in the country of origin of the University proposing the new chair.

The UNESCO Chair in Landscape and Environment at the University of Montreal (CUPEUM) is strongly supported by UNESCO as an innovative way to promote interdisciplinary approaches to urban development within a global vision of the sustainable development of the landscape. The activities of CUPEUM from 2003 till 2007 include outstanding achievements in research and teaching in the field of landscape architecture. The UNESCO Chair established at the University of Montreal ensures a unique transfer of knowledge that benefits not only the members from the partner institutions, but also the local and regional communities.

Through the many scientific missions, the network of the UNESCO Chair extends to various municipalities, governmental representatives, and local decision makers. The already solid partnerships of the CUPEUM quickly spread, initially in the Mediterranean area. Soon its territory will widen with three new partners from Lebanon (American University of Beirut), Tunisia (National School of Architecture and Town Planning), and

Syria (Faculty of Architecture of Damascus). A partnership with the Town of Ganghwa has been opened in the Republic of Korea, which hosted the Workshop_atelier/terrain (WAT) of the CUPEUM in November 2007, while one planned for October 2008 is already in preparation with Tonggi University in Shanghai.



Part of the culturally and historically important Deokjinjin Garrison, Ganghwa County, Republic of Korea. Retrieved 28 April 2008 at <http://www.unesco-paysage.umontreal.ca/activites-pedagogiques.html>

The objectives of development agreed at the first UNESCO Chair Forum in 2003 have been largely exceeded through many scientific expeditions that have enabled of various inter-university agreements to be signed. International conferences have brought together the established, and soon-to-be, partners, and local and governmental representatives, sharing the results of research and teaching projects and producing high quality publications.

The CUPEUM profits today from an enviable public recognition that results, in particular, in an increase in the number of the scientific network partners, in the growing involvement of UNESCO programs (MOST, MAB, and WHC) in the projects, and in the Trudeau Foundation prize being awarded to CUPEUM Director Philippe Poullaouec-Gonidec for his leading role in the field of landscape architecture. Such public recognition results directly from the cooperation established between countries worldwide, from the high level university training in landscape architecture being achieved, from improvements in the quality of life of the populations of the countries concerned and the safeguarding of the land and landscapes. This partnership model has many advantages regarding scientific co-operation in the field of landscape and the environment.

Publications flowing from this work are located on the Chair website: www.unesco-paysage.umontreal.ca

This article is based on a paper presented by Professor Iwamoto at the GLADAC08 Conference, January 2008, Dubai, UAE.



The LE:NOTRE Project

Ellen Fetzer
Nürtingen-Geislingen University

Diedrich Bruns
Kassel University

Building on past achievements to meet future challenges: report from a stimulating Strategy Review and Foresight Seminar

The LE:NOTRE Project, conceived by the European Council of Landscape Architecture Schools (ECLAS), has allowed for seven years of intense European collaboration. Given the success of last year's application under the ERASMUS Mundus Action 4 programme, past achievements need to be placed in the wider context, provided by 23 new partners, that now gives LE:NOTRE a global reach. The occasion of the annual Spring Workshop held in Brussels from 13th to 16th March 2008 provided an ideal opportunity to begin to plan where the project should go from here. A Strategy Review and Foresight Seminar was organised and the LE:NOTRE Steering Committee invited key individuals to discuss issues such as transnational recognition of qualifications and of degree programmes, international teaching and research collaboration, integration of landscape architecture into research institution and international policy implementation.

IFLA was represented by its president Diane Menzies and past-president Martha Fajardo, and the IFLA Asia Pacific Region by vice-president Tong-Mahn Ahn from South Korea who, together with Simon Swaffield from New Zealand, also spoke for the new LE:NOTRE Mundus members. EFLA was represented by its president Fritz Auweck.

Graham Fairclough (English Heritage) and Carl Steinitz (Harvard University) participated as members of the LE:NOTRE Advisory Group (as did Martha Fajardo).

In his introduction LE:NOTRE coordinator Richard Stiles gave a brief overview of current activities and products. These include the new peer reviewed Journal of Landscape Architecture, JoLA, sets of recommendations for programme accreditation and for quality assurance in higher education, and several others. Professor Stiles pointed at opportunities for LE:NOTRE as a cluster and, by using the project website, to become a 'virtually' interconnected network. This network is ready to offer a series of advanced teaching and research resources that may be flexibly shared by both new and existing members. By successfully combining European Union funding with much time invested voluntarily by its members, the LE:NOTRE project is emerging as what is known as a Community of Practice. What will the Network's future look like beyond EU funding periods? As LE:NOTRE has clearly expanded beyond its initial European and academic focus the answer to this question cannot be found by ECLAS alone any more.

Contributions made by relevant European agencies were very supportive. Ralf Rahders, representing the Education, Audiovisual & Culture Executive Agency, highlighted the role of ERASMUS Networks. He stressed how networks are expected to define and to develop a European dimension within, and beyond, a given academic discipline, and to address the "knowledge triangle" of education, research and innovation. The European Union supports a broad portfolio of possible actions ranging from virtual campuses and curriculum development – within and beyond the EU - to digital contents and regional co-operations. It is within LE:NOTRE where new proposals should be generated, thus feeding back into the sustainability of the network itself.

Dr. Rüdiger Klein spoke for the European Science Foundation. He emphasised benefits of linking research and higher education. Two driving forces are currently reshaping research priorities, and both are supportive of landscape architecture. Firstly, there is an increased recognition of practice lead disciplines, and of their position in science. Secondly, landscape has been targeted as an issue that is currently leading towards the establishment of a landscape policy briefing. LE:NOTRE could play a key role in this process and establish a unique research infrastructure across institutional and national boundaries.

It could do so on the basis of a whole range of existing policies, the European Landscape Convention (ELC) being one most relevant document. With ECLAS having observer status and



offering its expertise, the ELC Contracting Parties are currently co-operating in introducing the landscape dimension into international and national policies and programmes. The Council of Europe acts as secretariat for the ELC.

Maguellone Déjant-Ponts, Head of Spatial Planning / Landscape Division at the Council of Europe, invited ECLAS to take an active role in the implementation of the ELC. One specific measure to implement the ELC is the promotion in training and education of landscape specialists.

During the discussion landscape architecture was found ideal for building bridges across disciplines and, in reaching beyond the borders of the discipline itself, securing additional funding. Not only should LE:NOTRE itself continue. ESF-Instruments should also be considered, such as Research Networking Programmes and Collaborative Research Programmes. ESF-COST is currently preparing for a Science Policy Briefing (research agenda, structural recommendations) on 'Trends in Landscape Studies'. Its ambition: integration of different disciplinary traditions and practices.

With the communications revolution new opportunities are opening up for cooperation across geographical and institutional boundaries. The horizontal bonds among people performing the same job or speaking the same language in different parts of the world will strengthen. And with "The Death of Distance" (Cairncross 2001) virtual clustering, collaborative resource building and horizontal communication may have the power to redefine how the discipline works.

Thoughtful discussions at the LE:NOTRE workshop in Brussels, March 2008

LE:NOTRE

A thrilling seminar

Ana Bragança

European Landscape Architecture Students Association and the University of Porto

My role at LE:NOTRE's Seminar in March this year was to assist and register the discussions between the different participants. As a student, the major thrill was to hear and find out what key people had to say, and to see their positions about the matters being discussed. From the beginning, the idea of bringing together the stakeholders of a Thematic Network in order to discuss and shed light on the development of LE:NOTRE, at a time when the sustainability of the project after a funding period is on the table, seemed very promising.

The Seminar was a moment in time when the different stakeholders became aware of the resources they could use to achieve their interests in a collaborative way. The gains are mutual in both directions: it is as important for the European Commission to have an active Thematic Network that can respond to their requests, as it is for LE:NOTRE to have their actions supported by the European Commission. It is necessary for funding agencies to have projects to support, and Landscape Architecture research centres and universities need to know where and how they can get resources to support their actions.





And it is important for non-European schools to be made aware of European teaching and to enter into collaboration schemes as well as being very important for European schools to get acquainted with different ways of teaching and research.

For me, LE:NOTRE can act as the linking piece of this huge network that connects European funding agencies, European Universities, and Non-European Universities. By providing a communication platform and showing sources of funding, cooperation between Universities, in learning, research, and innovation, can grow and find financial support.

At the academic level, the possibilities raised by this network are immense: exchange of university staff and students, collaborative research and development of teaching methods, and the development of much more interesting and interactive ways for students to learn.

Another matter discussed at this Seminar, mentioned by the European Science Foundation, was the possibility for Landscape Architects to collaborate with neighbouring disciplines in order to develop research. This is in my point of view, a major challenge. As Landscape Architecture is a discipline that deals with so many subjects – from sciences to arts, and not forgetting the social role – it is crucial to know how to stand by neighbouring professionals and still be able to recognize the specific role of the profession.

Overall, for me it was very good to become aware of how things work on the top level, the complex and intricate ways that projects appear and are sustained. Things can seem a bit complicated at first sight, but the truth is that it is very useful to see the connections between organizations at the European level and to report back what happens at the local level, because it is there that things are actually put into effect.

On the days after the Seminar, during LE:NOTRE Spring workshop, when I met with students from different schools in Europe, I realized that we have the same goals and ideals, but different experiences. I realized on this small scale how worthwhile cooperation and exchange can be.

Indonesian Society of Landscape Architects: recent highlights and future plans

Jusna J.A. Amin, ISLA

This report provides a brief summary of the activities of the Indonesian Society of Landscape Architects (ISLA) during the period of 2006-2007 and its plans for the future. After a “dormant” period of some years, ISLA decided to revitalize its relationship with IFLA to the best of its ability. We have a good history of development and a good number of landscape architects, although at the moment only a few of them are registered as formal members of IFLA. ISLA sent a representative to attend the 2007 China Landscape Architecture Summit in Beijing during May 2007, and also joined the recently conducted IFLA World Council Meeting in Malaysia in August 2007. Our chief delegate was also one of the keynote speakers at the 44th IFLA World Congress in Kuala Lumpur with the theme Cultural Landscape. Indonesian landscape architects are called upon to unite and play an important role in national and international spheres. This is a great challenge for ISLA.

Indonesia is a surprise to many with its unique archipelagic shape and a land mass of 735,000 square miles, comprised of 17,508 islands. It lies along the equator, and stretches over a distance of some 5,120 km within The Pacific Ring of Fire. A floating mass on the Earth's crust, it is in the zone where the Eurasia, Indo-Australia, and the Pacific Plates meet, and suffers earthquakes and associated problems, such as the recent tsunami disaster. This archipelago is the home of more than 200 ethnic groups, each with its own identity expressed in its cultural landscapes. With a population of 207.4 million people, Indonesia is the fourth most populous country in the world. Over 65% of Indonesians live on the islands of Java, Madura, and Bali, which comprise only 7% of the land area. This geographical situation alone shows a critical demand for the professional services and good practices of landscape architects, as the foremost profession contributing to a sustainable development of the country.



Significant developments in ISLA

Founded in 1978 in the capital city, Jakarta, ISLA is a very young professional organization which has been operating for several years in an as yet immature and unsophisticated environment. ISLA became a member of IFLA in 1979 after a decision about its membership was confirmed at the Eastern Regional Conference in Manila. The organizational structure is composed of the National Executive Board, the Advisory Board, and 18 Chapters that represents the 33 provinces of the Republic of Indonesia, under the governing body of four Regional Coordinators.

Having experienced so many natural disasters, the attention of Government decision makers was drawn to the urgent need for the expertise of landscape architects in green planning, design, and management. Dr Ning Purnomohadi and Dr Jusna J.A. Amin of ISLA were asked by the Ministry for Home Affairs to help review the old 1988 Ministerial Policy Guidelines on the creation of Green Open Space in Urban Areas. This effort resulted in 2007 in a new Ministerial Policy Guideline on Urban Green Open Space to be operational in all the 33 provinces throughout the Indonesian Archipelago. These experts from ISLA were also asked to become resource people in the revision of the old 1992 National Spatial Plan Law to accommodate current issues in spatial planning matters and the production of Technical Guidelines by the Indonesian Ministry for Public Works. Meanwhile, the President of ISLA was also involved as one of the executive members at the National Construction Service Institute (LPJKN in Indonesian). As a result of these and other initiatives, many projects in landscape construction have opened up for ISLA's members in private practice. In April 2006, the West Java Chapter led by its Chairwoman, Ms Ir. Diah Ivonyarti, helped the Government to redesign and replant the major urban park in Bandung that commemorates the great political event in 1955: the Asian African Conference.



The renewed park in Bandung in front of the Headquarters Building of the West Java Provincial Government, a prominent example of the colonial "Indisch" architectural style designed in 1920 by Dutch architect, Ir. J. Gerber.

Early in 2006, ISLA members were involved as stakeholders of the National Committee to help design the Indonesian Pavilion at the Royal Flora Ratchaphruek 2006 Exhibition in Chiang Mai, Thailand. This was followed with a workshop on Green Cities Design in Bangkok and Chiang Mai during 24-28 January 2007. Participants of the workshop were members of ISLA from the chapters of Jakarta and Bekasi, Government officials from the East Java Province, Department of Public Works, and private landscape consultants and contractors.

The biggest event last year took place on 31 May, when a Memorandum of Understanding was signed by the President of ISLA and the Indonesian State Ministry for the Environment, prior to the UN parties meeting on the global climate change in December at Nusa Dua, Bali. This event was followed by some operational projects in promoting landscape architecture and environmental issues related to climate change to governmental officers and some allied professional organizations. Possibilities were developed to cooperate in more concrete ways with state decision makers and other allied professional organizations in environmental planning and policy matters.



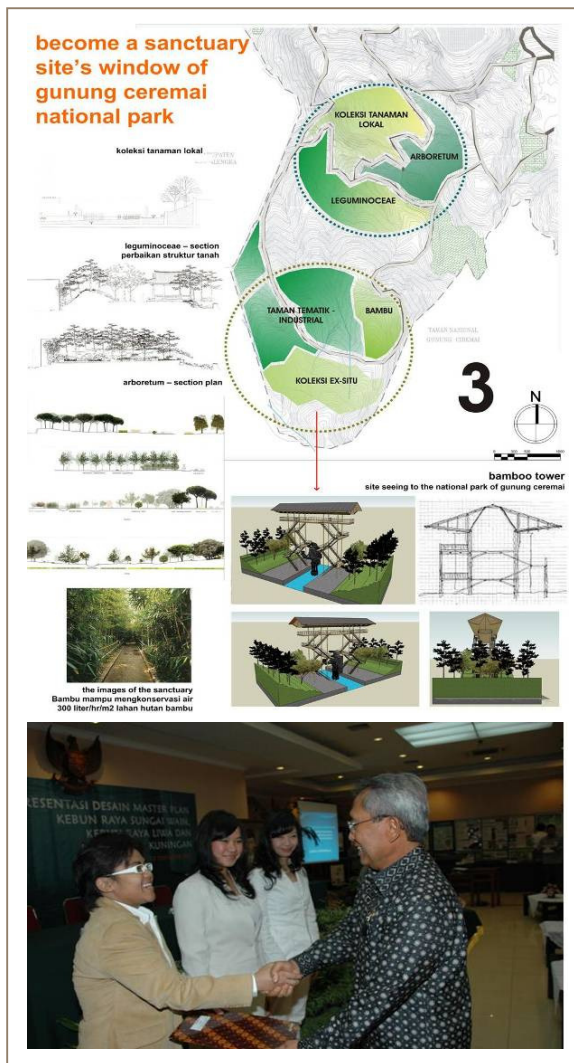
A meeting between ISLA Executive Board members and the press at the Jakarta Design Center on the topic of Greening the City toward the Year 2020 in December 2005. From left: Head of SCLD, Dr Jusna J.A. Amin, Ir Rully Besari, ISLA President, Ir. Omar Samuel Ichwan, and former chairman of ISLA Jakarta Chapter, Ir. Togar Sihombing with representatives from the Kompas Daily, Suara Pembaharuan (an Evening Daily), and Metro TV.

A series of workshops on Green Education were then conducted by the Center of Study for Landscape Development (CSLD) of ISLA during December 2007 that resulted in the formulation of ISLA's Professional Opinion & Recommendations on local and global climate change issues. It is hoped that this endeavour will contribute considerably towards improving the quality and quantity of our country's physical environment and the conduct of professional landscape architecture works. It was also agreed to proceed with the publication of a jointly authored book by SCLD and the Ministry for Environment on Environmental Local Wisdom in Indonesian Ethnic Groups within the Archipelago in 2008.



In December 2007, a group of ISLA members bearing the name *Verde Nova* won a national Architecture & Landscape Architecture Design Enrichment Competition for the master plan of the Botanical Park in Kuningan, West Java. The competition was jointly conducted by the Indonesian Union of Architects under the auspices of the Indonesian Department for Public Works and the Indonesian Institute for Sciences.

The Center for Study of Landscape Development was recently involved in a joint effort with architects, landscape architects, archaeologists, and private practitioners (in a kind of NGO called *Yayasan Peduli Majapahit* or “Care of Majapahit Institute”) in the reconstruction and conservation of an important archaeological site of a renowned Hindu kingdom in East Java, Majapahit. The Majapahit Empire was the last of the great Hindu empires based in eastern Java from 1293 to around 1500. Indonesian nationalists of the 1920s and 1930s made use of the myth of the archipelago being united under the single government of the Majapahit Empire as the basis for a unified Indonesia, dominated by a centralized government in Java.



What lies ahead

Despite the above positive things, however, some problems remain. Landscape architecture in Indonesia today still does not yet enjoy the status of a fully recognized profession or a fully approved industry. This situation is worsened by the declining popularity of education in landscape architecture shown in the fast decreasing size of the student intake at least at Trisakti University, which hosts the only and the oldest Faculty in Landscape Architecture. Something must be done to help cure this unhealthy situation. The system of fee payment is not yet satisfactory for the great majority of Indonesian landscape architects, and there are still some practitioners using outdated technologies and equipment that have not allowed them to respond to the demands of a new market economy.

ISLA is continuing to work on a number of projects:

- persuading the Government to formulate, adopt, and implement a National Landscape Policy and a corresponding National Landscape Plan that will serve as the enduring basis for fostering the progressive growth and viability of the landscape industry.
- providing conceptual and technical assistance to the Government in the creation of an International Peace Park taking the main theme of the 1955 Asian African Conference, the “NAM” (Non-Aligned Movement). This is also called the A 10-point, or “the declaration on promotion of world peace and cooperation” incorporating the principles of the United Nations Charter and those of the late renowned Indian leader, Jawaharlal Nehru, which were adopted unanimously at the Conference.
- strengthening cooperation with governmental institutions (including the Ministry for Culture and Tourism, and the Departments of Agriculture, and of Education and Culture) and with sister organizations, such as the Indonesian Architects Union and the Indonesian Interior Designers Association.

ISLA will also continue to maintain close relationships with IFLA to strengthen professional capacity in Indonesia and international cooperation.

Winning landscape design concepts and drawings of the Landscape Architecture designers group, comprising Ms Puspita, Ms Quintarina, and Ms Peni, alumni and teaching staff at Trisakti University's Faculty of Landscape Architecture & Environmental Technology.



On cultural landscapes

Carlos Jankilevich

Chair, IFLA Americas Region Cultural Landscapes Committee

Desiree Martínez

Secretary, IFLA Americas Region

The International Council on Monuments and Sites (ICOMOS) has established International Scientific Committees (ISC) on various cultural heritage themes and issues. These ISCs are ICOMOS technical bodies that undertake research, develop conservation theory, guidelines, and charters, foster training, and promote international exchange of scientific information.

The ICOMOS/IFLA Cultural Landscape Committee (ICOMOS/IFLA CL ISC) was founded as a joint group gathering landscape architects and conservation professionals in a multi-disciplinary forum. It is currently chaired by Dr Luigi Zangheri, an architect and professor from Italy.

IFLA founded and fostered a separate IFLA Historic Gardens Committee, which later became the IFLA Cultural Landscape Committee (IFLA CLC). Hans Dorn, prominent IFLA member and landscape architect presided as the committee chair from the 1980s through to 2006. Dorn also served as an expert member of the ICOMOS/IFLA CLC at the same time. At the Minneapolis IFLA World Council Meeting in 2006, Patricia O'Donnell, FASLA was appointed Chairperson of the IFLA CLC, and Hal Moggridge accepted the role as IFLA's representative to the UNESCO Historic Urban Landscapes Working Group.

The IFLA CLC is growing through Regional Committees in all three IFLA regions, each part of an expanding global IFLA Cultural Landscapes network. The current work plan includes objectives of sharing expertise, and making tools to enhance understanding and preservation of cultural landscapes more readily available.

Among the important activities developed by the ICOMOS/IFLA CLC, is its annual meeting, which is hosted in the various countries of committee members. The most recent meeting took place in San Jose, Costa Rica, with fifteen international experts participating during 26-30 November, 2007 in both committee meetings and community and university activities.

During the sessions of the ICOMOS/IFLA ISC, crucial issues were addressed. Such issues included seeking to focus governmental attention on situations where cultural landscapes were at risk of suffering damage or destruction. Organizational matters were also discussed. At the request of the ICOMOS General Secretariat, the need to develop supplemental technical guidelines and recommendations to assist international experts in evaluating World Heritage cultural landscapes was also addressed. Such recommendations could enhance preservation and restoration of valuable historic sites.

As frequently happens in these meetings, the host country and the region enjoyed not only the benefits of the experts' presence through the Committee technical activities, but also there were enhanced opportunities for information exchange between the public and local professionals and publicity in local publications.

Participants in a day-long event on 26 November at the University of Costa Rica included both students and lecturers, as well as members of the ICOMOS/IFLA ISC. Luigi Zangheri, President, Sonia Berjman, Vice President for Latin America, and Mónica Luengo, Vice President of the Mediterranean Countries, were among the participants and later in the evening gave their presentations on cultural landscapes to a most interested audience. Shintaro Sugio from Japan, Darwina Neal, IFLA Vice President for the Americas, and Margarita Montañez, ISC Committee member and coordinator of the IFLA Cultural Landscapes South American Subcommittee, also attended. In addition to the key note presentations, other activities included discussion groups and exchange of information and experiences with the students from the School of Architecture and the Masters in Landscaping Program, as well as with university authorities and the academic community. Another important activity was a two-day seminar that took place at the Veritas Institute, with enlightening presentations by Arch. Saúl Alcántara, ICOMOS/IFLA CLC member from the Mexican Institute of Anthropology and History; Dr. Sonia Berjman, ICOMOS/IFLA CLC Vice President for Latin America; Patricia O'Donnell, FASLA, ICOMOS/IFLA CLC Member and IFLA CLC Chairperson World Level; and Prof. Homa Irani Behbahani, representative of the University of Tehran.



*Costa Rica IFLA Americas CLC Group Meeting
November 28, 2007.*

Left to right, Front Row:

Patricia O'Donnell (USA), ICOMOS/IFLA CL ISC and IFLA CLC World Level Chair; Margarita Montanez (Uruguay), ICOMOS/IFLA CL ISC and IFLA CLC Americas Coordinator for South America; Sonja Berjman (Argentina), ICOMOS/IFLA CL ISC, Vice President for Latin America; Darwina Neal (USA), IFLA Americas Region Vice President; and Desiree Martinez (Mexico), IFLA Americas Region Secretary.

and Back Row:

Saul Alcantara (Mexico), ICOMOS/IFLA CL ISC and IFLA CLC Americas Coordinator for Central America; Carlos Jankilevich (Costa Rica), ICOMOS/IFLA CL ISC and IFLA CLC Americas Chair and Event Organizer; and Jose Enrique Garnier (Costa Rica), Representative of Costa Rican CLC National Committee.

The presence of these experts was highly valued due to the fact that, at the same time, another event was being launched at the Veritas. This event included the San Jose Metropolitan Planning authorities who were able to exchange views about the Plan with the ICOMOS/IFLA CLC experts. Also, on 29 November there was a lunch time discussion between members of the Scientific Committee and the authorities of the Heritage Office under the Cultural Minister of Costa Rica.

After the meeting of the ICOMOS/IFLA ISC, the members of the IFLA Americas Region CLC who were present had a separate regional session. They were joined by Desiree Martinez, IFLA Americas Region Secretary, and IFLA members from Costa Rica. Key subjects during this session were the structuring of the regional network, the set up of national committees, and the development of the cultural landscape inventories within each country. Special consideration was given to the establishment of the IFLA CLC Website.

The whole event had ample media coverage during and after the experts' visit. Local newspapers and specialized magazines followed with enthusiasm the novelty of the cultural landscape issues, as well as the interesting points of view and personalities of the attending visitors.

In spite of the tight agenda and the multiple programmed events, the participants had the opportunity to travel through Costa Rican historical sites, to visit the Rainy Humid Tropical Forest, and to enjoy viewing the various volcanoes! The event was organized by Landscape Architect Carlos Jankilevich, who was elected as a voting member of the ICOMOS/IFLA CL ISC, and is also serving as Chairman of the IFLA Americas Committee on Cultural Landscapes.

ISOLA Conference Tamil Nadu, India

Diane Menzies

IFLA President

At the end of February the Chennai Chapter of the Indian Society of Landscape Architects (ISOLA) held a joint IFLA Asia Pacific Region and ISOLA conference in Chennai, in the Tamil Nadu Region of southern India. With the theme of *Responsible and Responsive Landscape Architecture*, the papers featured a number of environmental care messages. This included presentations on city farming, urbanism and hydrology, back to nature, and landscape development of the Lanta islands.

Akshay Kaul, a landscape practitioner from New Delhi who specialises in rainwater harvesting and waste-water management and its integration into landscape design, gave an inspiring presentation, taking an ecological approach to landscape strategies. In his work, he sought to restore and re-establish the connection between people and natural forces, which he conceived as an on-going dialogue with water, soil, plants, and wildlife.

He said, "As we look back at the time line to search for meaningful paradigms for landscape in a rapidly transforming society, I derive my inspiration and strength from our culture and philosophy. One in which all forms of life partake equally in the drama of the universe, subtle and gross. Man is but a small part of this universe, not the centre, a hard



fact for his ego to accept. All deviations from this concept lead to imbalance and disharmony in the universe. It affects out peace and quality of life, the two important reasons to exist, and reduces the longevity of the very planet.”

Another interesting feature of the conference was the introduction of a number of shorter presentations by young landscape architects. While those who presented were younger than some, their papers were assured and insightful and indicated a diversity of interests. This seemed a very helpful approach to encourage greater participation from practitioners who have much to share.

ISOLA have a tradition of hosting a cultural event as part of their conference, and in previous years there has been classical dancing. This year young but extremely accomplished musicians gave an impressive performance on a range of traditional Indian musical instruments in a relaxed beach setting under the stars.

The conference included the presentation to winners of the 2008 Asia Pacific Awards as well as a regional meeting for IFLA Asia Pacific Region delegates from India, Thailand, China, Korea, Australia, and New Zealand, who agreed to recommend the following regional conferences to the World Council: Incheon, Korea in November 2009, Thailand in 2010, and the People’s Republic of China in 2012.

The host convenor was K. Raghuraman and overseas guests were helped by local landscape students, including Seetha, my student supporter, who gave me a wonderful time buying silk saris: an unforgettable experience. Thank you to the Chennai chapter of ISOLA.



Chennai is on the south-east coast of India on the Eastern Coastal Plains. Landsat image retrieved from: <http://geology.com/world-cities/chennai-india.shtml>



A Wider View: an invitation

In the [Northern Hemisphere] summer of 2008 the organizers of the international event *A Wider View* will put the European cultural landscape on the agenda. By organizing a conference, a summer school, and an exhibition, *A Wider View* addresses the key question of how centuries-old as well as recently evolved European cultural landscapes can remain living landscapes.

In the spirit of the Landscape Convention of 2000, *A Wider View* aims to give a critical overview of the diversity and development of the cultural landscape. It discusses our responsibility for these landscapes and sets the agenda on this issue for the coming years. *A Wider View* is the 2008 platform for the general public, as well as for professionals, policymakers, researchers, and politicians.

For the exhibition we are looking for illustrative examples of cultural landscapes in your country, and contact people who are able to display this cultural landscape within our exhibition.

If you think you can help, please do not hesitate to contact us immediately. If you think other institutions or people are better equipped to serve our goal, then please also notify us as soon as possible. We are hoping for your cooperation.

More information: www.awiderview.eu

Email: info@awiderview.eu

This information comes from Professor ir. E. Luiten, Landscape Architect, and Curator for A Wider View.